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LA GRANGE COLLEGE BULLETIN

LA GRANGE, GEORGIA



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LA GRANGE COLLEGE



1927-1928

LA GRANGE, GEORGIA

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CALENDAR

1927

SEPTEMBER 14, Dormitories and Dining Hall open to Students and Faculty.

SEPTEMBER 14, 15, Examination and Classification of Students.

SEPTEMBER 16, First Chapel Exercises.

NOVEMBER 24, Thanksgiving Day—a Holiday.

DECEMBER 16, Christmas Holidays begin Friday morning.

1928

JANUARY 3, Christmas Holidays end Tuesday night.

JANUARY 24, End of Fall Term.

JANUARY 25, Beginning of Spring Term.

APRIL 7, Benefactor's Day—Field Events.

MAY 25-28, Commencement.

BOARD OF TRUSTEES

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REV. S. R. BELK, D.D.....	38 E. Third, Atlanta, Ga.
W. L. CLEVELAND.....	LaGrange, Ga.
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JOHN A. MANGET.....	Atlanta, Ga.
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JUDGE JOHN S. CANDLER.....	Atlanta, Ga.
SAMUEL C. DOBBS.....	Atlanta, Ga.

OFFICERS OF BOARD

HATTON LOVEJOY.....	<i>President</i>
H. J. FULLBRIGHT.....	<i>Vice-President</i>
J. E. DUNSON, JR.....	<i>Secretary-Treasurer</i>

COMMITTEES

Finance—C. V. Truitt, Chairman; S. A. Harris, J. E. Dunson, Jr., W. S. Witham, H. Y. McCord, S. C. Dobbs, W. H. Turner, Jr.

Executive—Hatton Lovejoy, Chairman; J. E. Dunson, Jr., Miss Mary Nix, W. S. Davis, C. V. Truitt, W. S. Dunson, R. C. Cleckler, Mrs. Edna Tate, W. P. King, E. F. Dempsey, S. P. Wiggins.

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Laura Haygood Witham Loan Fund and Davidson Loan Fund—W. L. Cleaveland, Chairman; C. V. Truitt, A. H. Thompson, W. S. Davis, James W. Morton.

Sinking Fund—J. E. Dunson, Jr., Chairman; C. V. Truitt, W. S. Davis, Ely R. Callaway.

Endowment—W. S. Dunson, Chairman; R. C. Key, J. E. Dunson, Jr., Robert Hutchinson, W. E. Thompson, R. J. Guinn.

ALUMNAE AND MATRICULATES' ASSOCIATION

President, Mrs. Thomas M. Campbell, 183 N. Decatur Rd., Atlanta, Ga.

Vice-President, Mrs. T. G. Polhill, LaGrange, Ga.

Treasurer, Miss Kathren Young, LaGrange, Ga.

Recording Secretary, Miss Lena Terrell, LaGrange, Ga.

Corresponding Secretary, Mrs. J. B. Buchanan, 584 Ponce de Leon Ave., Atlanta, Ga.

Publicity Chairman, Mrs. A. G. Maxwell, 831 Forrest Rd., Atlanta, Ga.

FACULTY

1926-1927

W. E. THOMPSON, A.B.

Emory College

President

E. A. BAILEY, A.B., M.S.

A.B., University of Georgia; M.S., Emory University; graduate student, Johns Hopkins

Professor of Mathematics and Dean and Registrar

EMILY PARK, A.B., A.M.

A.B., LaGrange College; A.M., Columbia University

Professor of Education

ALBERTA K. ROSS, Ph.B., A.M.

Ph. B., A.M., University of Chicago; graduate student, University of Chicago, University of Missouri

Professor of History

MAIDEE SMITH, A.B.

A.B., LaGrange College; graduate student, Columbia University, University of California, Northwestern University

Professor of Bible and Religious Education

HALLIE CLAIRE SMITH, A.B., A.M.

A.B., LaGrange College; A.M., Emory University

Professor of Latin

MAUDE HELEN DUNCAN, A.B., A.M.

A.B., A.M., University of North Carolina; graduate student, University of Poitiers, Institut d'Etudes Francaises de Touraine and Chicago University

Professor of French and Spanish

HELEN HARIETT SALLS, A.M.

Bates College, two years; A.B., Randolph-Macon Woman's College; A.M., University of Virginia

Professor of English

VERA MILLSAPS, B.S., A.M.

B.S., North Carolina College for Women; A.M., University of North Carolina; graduate student, Columbia University

Professor of Science

EDNA CROW

Stephens College; Crescent College; graduate of Boston School of Expression

Director of Expression and Physical Education

FLORENCE COX, B.S., A.M.
B.S., Guilford College; M.A., Haverford College
Director of Home Economics

ROBERTA BLACK
Woman's College, Md.; student under George E. Gladwin of Kensington
Art Schools, London; Miss A. Brainerd; Public School Drawing
University of Virginia; Philadelphia School of Applied
Arts; University Pennsylvania; Miss Ida Waugh
and other private teachers
Director of Art

CORNELIA BROWNLEE
Strassberger Conservatory; Conservatories of New York and Chicago;
private student under Rafael Joseffy and other
distinguished teachers
Director of Music and Teacher of Piano

ROSA MÜLLER
Graduate of Leipzig Conservatory; private student of Carl Piutti,
Bruno, Zwintscher, Robert Teichmuller and others
Teacher of Piano

RITA VICTORIA BRENNAN
Graduate, Mt. Allison Conservatory, N. B.; pupil of Sylvia Marcello and
Edwin Swain, New York; summer work under Mme. Louise
Feilitzsch, New York; Claude Warford and
M. Leroux, Paris
Teacher of Voice

PEARL MILLER, B. M.
B.M., Henderson-Brown College; student, Chicago Musical
College and Bush Conservatory
Teacher of Violin

CARRIE FALL BENSON
Cox College; Library course, University of North Carolina
Librarian

ORA MARTYN ABBOTT, A.B.
A.B., LaGrange College; graduate student, Radcliffe College
Secretary

VALENA J. YOUNGBLOOD
Dietitian

JULIA PEACOCK
Infirmarian

CORINNE MARTIN, A.B.
A.B., LaGrange College
Manager Book Shop and Post Office

ADMINISTRATION AND OTHER OFFICERS AND ASSISTANTS

W. E. THOMPSON, A.B.....	<i>President</i>
E. A. BAILEY, A.B., M.S.....	<i>Dean and Registrar</i>
ORA MARTYN ABBOTT, A.B.....	<i>Secretary</i>
CARRIE FALL BENSON.....	<i>Librarian</i>
JULIA PEACOCK.....	<i>Infirmarian</i>
VALENA J. YOUNGBLOOD.....	<i>Dietitian</i>
CORINNE MARTIN.....	<i>Manager Post Office and Bookstore</i>
JESSIE RAY.....	<i>Bookkeeper</i>
EMILY NORRIS, ISABEL ROBINSON.....	<i>Assistants to Art Director</i>
MABEL WHITE.....	<i>Undergraduate Music Proctor</i>
HETTIE DUNN	} .. <i>Undergraduate Assistants to Librarian</i>
RUTH HILL	
MARY LUMPKIN	
JOSEPHINE TERHUNE	
LUCRETE ADAMS	} <i>Undergraduate Assistants in Bookstore and Post Office.</i>
MANITA HALL	
T. W. SMITH.....	<i>Night Watchman</i>

STANDING COMMITTEES OF THE FACULTY

Classification—Professors Bailey, Duncan and Salls.

Anniversaries and Entertainments— Professors Brownlee, Müller, Miller, Millsaps.

Social Activities—Professors H. Smith, Duncan, Cox.

Religious Activities—Professors M. Smith, Ross, Miller.

Alumnae—Professors M. Smith, Abbott, Park, H. Smith.

Catalogue—Professors Bailey, Duncan, Abbott.

Library—Professors Bailey, Salls, Benson, Abbott.

Athletics—Professors Crow, Park, Millsaps.

Student Publications—Professors Salls, Crow, Black.

NOTE.—The President is ex-officio a member of all Standing Committees.

LA GRANGE COLLEGE

HISTORY

At the time of the founding of LaGrange College in 1831,* there were few institutions in the world devoted solely to the higher education of women. Even at that early date, however, LaGrange Institute was an academy of high grade.

In the year 1847 a charter was granted by the Legislature of Georgia and LaGrange Institute became LaGrange Female College, with all the rights of "conferring degrees, honors, and other distinctions of merit" accorded to other colleges and universities.

After several years of prosperity—often two hundred and fifty girls being in attendance—the entire property was sold to the Georgia Annual Conference of the M. E. Church, South. In September, 1857, the college began its distinctive work of Christian education. In the ensuing years it has received patronage from every section of the South.

In 1859 it took precedence over all church schools in sending out the first resident graduate class in the South. Of this class, Mrs. Alice Culler Cobb, afterwards a successful teacher in Wesleyan Female College, was an honored graduate. When well established in a career of ever-increasing usefulness, its work was arrested by a most disastrous fire on the 28th of March, 1860. The college property at that time consisted of a magnificent building, an ample chemical apparatus, a complete equipment of costly musical instruments, a large and well-selected library, and the best dormitory furnishings in the State. It was said by one of the historians of Georgia that a small fortune was at that time consumed in the way of fine old mahogany and black walnut furniture. But fire was not to destroy this institution which had been dedicated to the advancement of Southern women. The friends of the college—especially the generous-hearted citizens of LaGrange and of Troup County—rallied to the institution dear to their hearts. The Civil War again interrupted, and for four

*White's Historical Collection of Georgia, pp. 651-2; LAWS OF GEORGIA, 1847, p. 120.

years the old college stood an appealing monument on the lofty hill that overlooked the desolated streets of the beautiful town of LaGrange. At the close of the war, its friends, with loyal perseverance and indomitable energy, succeeded in rebuilding, and the college started on a long and successful career. Since that time, under the presidency of some of the most prominent lay and clerical members of the M. E. Church, South, the college has sent forth from its halls hundreds of scholarly women who have occupied prominent positions in the various walks of life.

PURPOSE

LaGrange College strives to provide for its students an atmosphere permeated with the friendliness of congenial companions and enriched by association with sympathetic teachers; to bring them into contact with a type of scholarship which will arouse in them a desire for the culture which such scholarship imparts; to develop in them the highest and noblest impulses of Christian womanhood, that they may become teachers of all that is beautiful in nature, best in books, and highest in character.

LOCATION

LaGrange College is located in the City of LaGrange, Troup County, Georgia. LaGrange is seventy-one miles from Atlanta, on the Atlanta and West Point Railroad, one hundred and five miles from Macon, and about half-way between Brunswick and Birmingham on the Atlanta, Birmingham, and Atlantic Railway.

The College is situated on a hill, one-half mile from the business portion of the town. The campus, which is nine acres in extent, is 832 feet above the sea level, in a region on the upper side of Pine Mountain, with natural drainage in all directions. The extreme cold of the higher mountains and the heat of the lower lands are both avoided. Mr. Sears, agent of the Peabody Fund, said: "I have traveled extensively in Europe and America, and I have not seen LaGrange equaled for beauty and adaptation."

BUILDINGS AND EQUIPMENT

The principal buildings of LaGrange College are the Auditorium, the Oreon Smith Memorial and the Harriet Hawkes Memorial. The Auditorium Building is three stories high. It contains

the Department of Music, the Art Studios, the Science Department, the Department of Home Economics, the Auditorium, and various classrooms.

The Oreon Smith Building contains Hardwick Hall, used for evening prayer, literary societies, student meetings, and Y. W. C. A. services; the college parlors, the social rooms, the Y. W. C. A. room, the dining hall, the infirmary, the post office, bookshop, and the president's suite, on the lower floors. The entire upper floor is used for dormitory purposes.

The Harriet Hawkes Building was completed in 1911. It contains the library and reading room, classrooms, and offices of the dean and registrar. The upper floors contain dormitory rooms, fitted with single beds and all equipment for two students each. The floors all have broad verandas. All buildings are electric lighted and steam heated.

In the summer of 1920 about \$40,000.00 was spent in improvements and equipment. The interior of the Oreon Smith Building has been practically rebuilt, all the rooms having been provided with new flooring, plastering, wiring, and fixtures. The woodwork has been repainted, the heating system repaired, and a new plumbing system installed which provides ample baths and toilets and conveys hot and cold water into every bedroom. The dining room has been refurnished; laboratories have been placed in all bedrooms of the Hawkes Building, and the plumbing equipment has been made adequate for all its occupants. The schoolroom equipment has been greatly improved by the purchase of teachers' desks, blackboards, globes, and additional apparatus and supplies for the chemical and physical laboratories.

GYMNASIUM

The first floor of the Harriet Hawkes Building is devoted to physical education. The Gymnasium is equipped with the best modern apparatus, and adjoins a swimming pool which has a capacity of 18,000 gallons. Adjacent to the pool are dressing rooms and shower baths.

ATHLETIC GROUNDS

To the rear of the Gymnasium there is an athletic field, where provision has been made for tennis, basket ball, team and track work.

LIBRARY

The Library contains over eight thousand volumes which represent carefully selected reference books for the different departments of the College.

Newspapers and magazines for general reading are kept on the tables, and the students are encouraged to keep in touch with present-day events.

LABORATORIES

The Departments of Physics, Chemistry, and Biology are each thoroughly equipped with apparatus and supplies for individual work.

The Chemistry Laboratory is large, well-lighted and airy, with supplies for a large number of students.

The Physical Laboratory is well-equipped with high-grade apparatus for accurate work.

The Biology Laboratory is supplied with excellent microscopes, slides, and specimens.

STUDENT ACTIVITIES

LITERARY SOCIETIES

There are two literary societies—the Irenian, established during the early seventies, and the Mezzofantian established in 1887. Exercises consisting of readings, recitations, debates, essays, criticisms, music, practice in parliamentary usage, etc., are held.

Secret societies are not allowed, as they tend toward extravagance and an exclusiveness which is based upon wrong principles.

THE LA GRANGE COLLEGE SCROLL

The LaGrange College Scroll was organized in January, 1922. This paper is designed to be a medium through which the best thought of the student body may find expression, and to serve as a bond of union between the College and former students and alumnæ.

THE STUDENTS' HANDBOOK

The Students' Handbook is issued by the Student Government Association. This is a manual of the student life of the College and a guide to daily conduct.

THE QUADRANGLE

The Quadrangle is the College annual issued near the close of the scholastic year.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association is developing among the students a zeal for the cause of religion at home and abroad. Besides conducting weekly meetings for prayer and religious instruction, it promotes an intelligent interest in social and moral problems. Graduates of the College in both the Home and Foreign Mission fields are a compensating evidence of inspiration from this organization. A number of Bible and mission study classes are carried on under the direction of the faculty and more mature students. There is an attractive Y. W. C. A. room on the first floor of the Oreon Smith Building.

SCIENCE CLUB

The *Phi Beta Chi* is an honorary society composed of high average students from the Physics, Biology and Chemistry classes. The purpose of this society is to acquaint the student of one branch of science with the other branches by first hand information from our local resources. There are three chapters of the Phi Beta Chi Society: first, the *Apprentices*, who are the beginners; second, the *Journeyman*, who are striving to be members of the last chapter, the *Science Guild*.

HISTORY CLUB

The History Club is open to all students in the College. With the coöperation of the head of the History Department, weekly meetings for the discussion of the historical and economic questions, biography, and current events are held. Monthly open debates on present-day subjects add much interest and enthusiasm.

ATHLETIC ASSOCIATION

An Athletic Association, composed of the members of the student body, under the supervision of the physical director, has control of outdoor sports. It assists in equipping the outdoor courts and track, formulates the rules for eligibility in class and college contests, and constantly encourages participation in all outdoor games, maintaining always a high code of honor and true sportsmanlike conduct in all forms of athletics.

DRAMATIC CLUB

The Dramatic Club is for the purpose of studying plays, ranging from Shakespeare to modern comedies. Public performances are given at intervals throughout the year.

THE QUILL DRIVERS' CLUB

The Quill Drivers' Club gives its members training in journalism, and also keeps the College in touch with the outside world. A weekly report is made through its members to the prominent newspapers of the State.

LE CERCLE FRANCAIS

Le Cercle Francais is an honorary society, the membership of which is made up of the best students of the different classes in French. French is the language of the weekly meetings, and an opportunity is thus given to develop a knowledge of practical French outside of the classroom.

EL CIRCULO ESPANOL

This club is composed of the best students of the classes in Spanish. The bi-monthly meetings are conducted in Spanish.

THE ORCHESTRA AND GLEE CLUB

The Orchestra and Glee Club give public performances at the recitals of the College.

THE ENGLISH CLUB

The English Club is composed of those Juniors and Seniors who have English as a major or a minor subject. In the spring term, it is open to the best literature students of the Sophomore class. The purpose of the club, which meets seven or eight times during the year, is to consider various phases of contemporary literature.

LATIN CLUB

Societas Minervae is open to all students taking advanced courses in the Latin department. The club endeavors to supplement the work of the classroom and to awaken in its members a keen and stimulating interest in ancient civilization. The monthly meetings deal with live discussions and projects from Roman life.

THE INTERNATIONAL RELATIONS' CLUB

The International Relations' Club, known locally as the Forum of Democracy, is an organization comprising the entire resident student body. It is composed of two rival sections, each containing five discussion groups. This organization, like those with which it is affiliated, has for its main purpose the study of international relationships. The programs include not only round table discussions, but formal debates and lectures.

The Debater's Union is a branch of the organization of the International Relations' Club. It consists of those students who represent the rival sections of the Forum of Democracy in the five or six debates of the year.

HONOR CLUB

In January, 1924, the Faculty recommended that an Honor Club be established. Eligibility to this club is conditioned upon the literary hours taken and the character and academic standing of the student. Members are elected each year from a list of

names submitted to the Faculty for consideration. Election to the Honor Club is the highest distinction that can be conferred upon a student.

STUDENT GOVERNMENT ASSOCIATION

The Student Government Association, based on powers and laws granted it by the president and faculty, has control of all matters pertaining to the conduct and social life of the students. The life and work of the College is based on the honor system, and this system applies not only to the rules and regulations concerning conduct, but to midyear and final examinations, monthly and weekly tests, and to all written work, such as notebooks and themes.

Upon entrance each student is furnished with the Students' Handbook, so that she may familiarize herself with the rules of the Student Government Association.

OFFICERS OF STUDENT ORGANIZATIONS

1926-1927

Student Government Association—*President*, Jessie Ray; *Vice-presidents*, Mary Radford, Sarah Leonard; *Secretary*, Lucretia Adams; *Treasurer*, Eloise White.

Y. W. C. A.—*President*, Josephine Glenn; *Vice-president*, Frances Matthews; *Secretary*, Katherine Wheeler; *Treasurer*, Hattie McDougald; *Undergraduate Representative*, Sara Swanson.

Athletic Association—*President*, Lucile Cassels; *Vice-president*, Martha Galloway; *Secretary*, Rosalie Kamper; *Treasurer*, Frances Doughman.

Dramatic Club—*President*, Myrtle Cannon; *Vice-president*, Josephine Terhune; *Secretary*, Sara Swanson; *Treasurer*, Lura Lifsey.

Quill Drivers' Club—*President*, Ruth Strain.

The Scroll—*Editor*, Ruth Strain; *Advertising Manager*, Myrtle Cannon; *Assistant Advertising Managers*, Rachel Beard and Elizabeth Cheatham; *Business Manager*, Mary Radford; *Circulation Manager*, Lucretia Adams; *Joke Editor*, Carolyn McLendon; *Proof Reader*, Mary Teasley; *Exchange Editor*, Sarah Barrett; *Alumna Editor*, Grace Gibson.

The International Relations' Club—*President*, Mary Frances Wiggins; *Vice-presidents*, Mary Floyd and Ruth Strain; *Secretary*, Manita Hall.

Honor Club Members, 1926-1927—Rachel Beard, '27; Lucile Cassels, '28; Eugenia Embry, '28; Manita Hall, '29; Eva Malone, '28; Mary Radford, '28; Jessie Ray, '27; Mary Frances Wiggins, '28.

ALUMNÆ AND MATRICULATES' ASSOCIATION

The object of the Association is to preserve and quicken the interest of the alumnæ and former students, to keep alive girlhood friendships, and to create a helpful relationship toward the College. The highest purpose of this organization is to keep intelligently informed of the needs and welfare of the institution and to seek opportunity to express this interest by voluntary services for the College.

At the reunion in 1921, all matriculates were made eligible to membership in this Association. The dues are one dollar per year. All alumnæ and former students are invited to become actively identified with it.

The general Association has given over five thousand volumes to the College library, over \$2,000.00 in money for purchasing new books, given four scholarships to students, and has done much toward beautifying the College campus.

It is earnestly desired that in every place where as many as five alumnæ or former students may reside a local chapter of the Association shall be formed and so report to the President of the Alumnæ and Matriculates' Association headquarters.

The annual reunion is held during Commencement each year, and all who are eligible to membership are warmly invited to return to the College for that meeting.

For officers of the Association, see page 5.

THE NEEDS OF LA GRANGE COLLEGE

For more than three-quarters of a century a steady stream of cultured young women has been going out from the halls of LaGrange College to bless the world in all phases of life. No accurate calculation could be made of the good the institution has done through these hundreds of women. Its graduates and former students are in almost every State in the Union and in many foreign countries. They have become teachers, nurses, doctors, home builders, missionaries—in fact, there are no walks of life which they have not enriched and elevated by lives and services.

There are many upon whom the Lord has laid the responsibility of wealth, some of whom are anxious to find religious investments. Can a more profitable investment be made than in some phase of the life and work of a Christian college, in this way multiplying itself a hundred fold in the lives and character of Christian womanhood?

No denominational college is conducted for gain. Indeed, to every student who attends a church institution, the church makes to that student a contribution of a part of her expenses. The church college is dependent upon its friends and the friends of Christian education not only for its upbuilding, but also for its very existence.

The greatest need of LaGrange College is a large increase in its endowment. A gift for this purpose could take the form of a memorial by the endowment of a chair or professorship, or the endowment of the library or a section of the library. A building on the campus would be a splendid memorial to a parent, a daughter, or other relative.

There are other needs which could be met by gifts in any sums, either large or small, information concerning which will be cheerfully furnished.

Make a donation to LaGrange College now.

Leave the College a sum in your will.

With reference to any matter relating to the needs of LaGrange College, write W. E. Thompson, President, LaGrange, Ga.

INFORMATION TO PROSPECTIVE PATRONS

By enrollment with us, students pledge themselves to abide by the rules of the College.

No student will be enrolled in any subject unless she presents a registration card properly filled out and duly signed.

Parents desiring their daughters to come home or to visit elsewhere during the session must first send request *to the president*. Such request must not be included in letter to the daughter, but *mailed directly to the president*. Our experience has proved that visiting while in school is usually demoralizing.

Students will not be permitted to accept invitations for week-end visits. By request of parents, permission will be given to visit students living outside of LaGrange for a holiday of more than three days' duration. No student will be given permission to visit local students during holidays.

Students are not allowed to send telegrams or telephone messages without special permission.

We encourage our students to be economical, and we ask parents to coöperate with us in discouraging needless expenditures.

Students who keep money in their rooms do so at their own risk. Provision is made for taking care of the spending money of students.

Books, sheet music, and stationery are sold in the Bookshop for CASH.

Students must pay for damages done College property.

Students are required to attend Sunday school and the church of the parents' choice.

Students are not permitted to spend the night out in town, communicate with young men without permission of the president, leave the grounds without permission, borrow money, jewelry, or clothing from each other.

HEALTH

A close supervision is exercised over the health of boarding pupils. All cases of sickness are required to be reported immediately to the nurse; in case of serious sickness, a physician is called. The perfect sanitary arrangement, good water, and elevated country free from malaria have prevented sickness to a degree unsurpassed by any similar institution in the State.

Students must send with admission blank physician's certificate showing successful vaccination and inoculation.

DRESS

Parents are urged to coöperate with the administration in encouraging simple and inexpensive clothes.

Every student must be provided with rubbers, umbrella, and raincoat.

Each student must be supplied with several middy blouses, a pair of black pleated bloomers made of soft serge or other woollen cloth, and black tennis slippers for gymnasium work.

For ordinary wear, parents are requested to dress their daughters plainly.

The Senior Class wear Oxford gowns in graduating exercises.

FURNITURE

The College supplies the students' rooms with heavy furniture. Each student is expected to furnish her own towels, pillow, sheets, blankets, counterpanes; also napkins and napkin ring (plainly marked); and any other articles desired for her own room for use or ornament—as pictures, curtains, rugs, a spoon, tumbler, knife, fork, etc. Students must not bring electric irons; these are furnished by the College.

GUESTS

Patrons and friends of the college are always welcome to its hospitality. As all visitors are guests of the college, and not of individuals, a student who wishes to invite a guest must consult the matron to know whether the guest room is available. Students may not entertain guests in their rooms. Guests may be entertained only from Saturday afternoon until Monday morning. No charge will be made parents and sisters of students. Payment will be required for the entertainment of friends at the rate of one dollar and a half per day. *All guests are expected to conform to the dormitory regulations.*

LOAN FUNDS

Students may be able to borrow from certain special funds of the College enough money to defray a large part of their expenses. This money loaned to a student begins to bear interest at six per cent at the end of the year in which it was used.

Mr. William S. Witham, of the Board of Trustees, donated to the College the sum of \$10,000.00 (which has increased to over \$24,000.00), to be lent to dependent girls.

Mrs. J. C. Davidson, of West Point, Ga., as a memorial to her husband, gave \$1,000.00 to be used as a loan fund.

Mrs. Frances Clementine Tucker, of Atlanta, Ga., left in her will provisions for a loan fund. This is now available to La-Grange College students.

Circulars of information concerning these funds can be secured from the president. The decision as to who will be accepted is vested entirely in a Committee of the Board of Trustees, to whom all applications will be referred.

BUREAU OF APPOINTMENTS

The College, through the faculty, assists such graduates as wish to teach to find positions. This service is rendered without charge.

REPORTS

Formal reports, based upon semi-annual and final examinations, together with the daily records of work, will be issued as soon as practical after the end of the first term and after commencement. Upon these the system of credits for finished work is based.

The instructors will endeavor to help students make up work from which they were absent because of sickness. Unnecessary and unexcused absences seriously affect the standing of students.

ADMISSION OF STUDENTS

Students may be admitted by certificate or by examination.

Graduates of the accredited high schools are admitted without examination upon such courses as certificates show they have satisfactorily completed.

Students from other than accredited schools are examined at entrance.

All students entering College must meet the regular entrance requirements, whether or not they expect to take the full amount of work leading to a degree.

Literary requirements for those wishing to specialize may be found under the head of the desired special, as Art, Expression, Music.

CERTIFICATES FOR ENTRANCE

Every student who enters—for music, art, literary work, or other course—is expected to present a certificate from the last school attended, covering her work. This rule may be abated for students in music or art only, who do not enter the College dormitory and are not seeking any certificate.

Students should secure from the College the blank certificate to be filled out and signed by the principal of the school they are attending. This should be sent in before the summer vacation. Candidates will find it much easier to attend to this before their schools close for the summer.

If the work of a student who has been admitted by certificate is found unsatisfactory, such student may be placed in a lower class.

STATE CERTIFICATION

Students who receive the Bachelor's Degree and who have also completed our courses in Education in accordance with State prescription will be given the *Provisional College Certificate* by the State Board of Education. This gives license to teach without examination for three years in the high schools of Georgia, and at the expiration of three years a renewal for seven years.

REQUIREMENTS FOR ADMISSION

For Entrance into Freshman Class. The applicant must offer subjects amounting to fifteen units. The units assigned to the subject indicate the number of years, with five recitations (of not less than forty minutes in length), per week, which will be required in the secondary schools to make adequate preparation—that is, the total amount of time devoted to the subject throughout the year should be at least 120 “sixty-minute” hours.

For Admission to the A.B. Degree Course. The candidate must offer:

PRESCRIBED UNITS—9½

English	3
Latin	4 or
Latin	2 and
Modern Languages	2
(In the same language)	
*Algebra	1½
Plane Geometry	1

ELECTIVE UNITS—5½

Latin	1, 2, 3, or 4
English	1
History	1, 2, 3, or 4
French	2, 3, or 4
Spanish	2, 3, or 4
Greek	1 or 2
Physics	1
Chemistry	1
Biology	1
Botany	½
General Science	1
Physical Geography	½
Two years Domestic Science.....	1
Physiology	½ or 1
Trigonometry	½
Solid Geometry	½
Arithmetic	½

For Admission to the B.S. Degree Course

PRESCRIBED UNITS—9½

English	3
Foreign Languages	2 or 3
Science	1 or 2
Algebra	1½
Plane Geometry	1

*Two units if two full years are given to this subject.

Condition may be allowed for two units of a Modern Language. This condition may be removed by one year of college work in a Modern Language.

A candidate wishing to offer units in Science or Domestic Science for entrance must present *notebooks* endorsed by the instructor who supervised the work before being admitted to examination or accepted on certificate.

1. Conditioned Students. Students graduated from accredited high schools with fifteen units and lacking two or less of the prescribed units may be admitted as conditioned students. All students, however, must present three units of English and two of Mathematics. All conditions must be removed before registering for the second year of college work.

2. Special Students. Teachers and other mature persons desiring special courses, may be admitted without formal examination, upon satisfying the requirements of the departments which they wish to enter. It is understood that such persons shall be able to satisfy entrance requirements in such subjects as English, History, and Mathematics.

3. Advanced Standing. Students who are prepared to enter classes higher than Freshman can do so upon presenting satisfactory evidence of such preparation to the Committee on Classification.

4. No student may enter Sophomore Class without having twelve hours of College credits.

DEFINITION OF ENTRANCE REQUIREMENTS

ENGLISH (Three or Four Units)

English (three units), divided as follows: English Grammar, one-half unit; Composition and Rhetoric, a unit and a half; Literature, one unit.
Definition of English Requirements:

I. Grammar, Rhetoric, and Composition (two units).

Habits of *correct, clear, and truthful expression*. This part of the requirement calls for a carefully graded course in oral and written composition, and for construction in the practical essentials of grammar, a study which should be reviewed in the secondary school. In all written work constant attention should be paid to spelling, punctuation, and good usage in general as distinguished from current errors. In all oral work there should be constant insistence upon the elimination of such elementary errors as personal speech-defects, foreign accent, and obscure enunciation.

II. Literature (one unit).

Ability to read with intelligence and appreciation works of moderate difficulty; familiarity with a few masterpieces. This part of the requirement calls for a carefully graded course in literature. The list of books used are those recommended by the National Conference on Uniform Requirements in English, and may be obtained upon application to the Registrar, LaGrange College.

Examination. Students presenting certificates from accredited schools will not be required to stand entrance examinations. Students failing to furnish such certificates will be required to stand the following examinations: *The first part*, on Grammar and Composition, will test powers of correct, clear, truthful expression. The candidate will write one or more compositions several paragraphs in length. For this purpose a list of eight or ten subjects will be provided. These will be suggested in part by the books in the above-mentioned list, but a sufficient number of other sources will make it possible for the candidate to draw upon her own experience and ideas. She will not be expected to compose at a more rapid rate than three hundred and fifty words an hour, but her work must be free from common errors in grammar, idiom, spelling, and punctuation, and should show that she understands the principles of unity and coherence. In addition, questions will be asked on the practical essentials of grammar, such as the construction of words and the relation of various parts of sentences to another.

The second part, on Literature, will test the faithfulness with which the candidate has studied the work in the list and her ability to grasp quickly the meaning of a passage of prose or verse that she has not previously seen and to answer simple questions on its literary qualities. No candidate will be passed on this part of the examination whose work shows serious defects in composition.

In connection with the second part of the examination, the candidate will be required to submit a statement, certified by her principal, showing what books she has read during her secondary-school course, and indicating the quality and character of her spoken English.

History of English Literature, or History of American Literature, With Selected Readings (One Unit)

These readings should be additional to those under Required Literature.

MATHEMATICS (Two and One-half to Four Units)

Algebra (one and one-half units). *Factors, common divisors, and multiples, fractions, simple equations with application to problems, involution and evolution, theory of exponents, surds and imaginaries, quadratic

*Credited two units if two years are devoted to the subject; one and one-half units if one and one-half years are devoted to the subject.

equations (including the theory), systems involving quadratic and higher equations, inequalities, ratio and proportion, variations, arithmetical and geometrical progressions, binomial theorem for positive integral exponents.

At least two years with daily recitations should be given to algebra. The use of graphical methods and illustrations, particularly in connection with the solution of equations, is required.

Plane Geometry (one unit). The subject as presented by any of the best textbooks. Much attention must be paid to original exercises.

At least one year with daily recitations should be given to geometry. Recent review of subjects studied early in the preparatory course is urged.

Solid Geometry (one-half unit). The subject as presented by any of the best textbooks, and numerous original propositions and numerical problems.

Trigonometry (one-half unit). This course should be preceded by a short review course in algebra.

LATIN (Four Units)

Latin Grammar and Composition (one unit). A thorough knowledge of all regular inflections, and the common irregular forms; the simpler rules for composition and derivation of words; syntax of nouns and verbs; structure of sentences, with special emphasis upon relative and conditional sentences, indirect discourse and the uses of the subjunctive. Exercise in prose composition should be written throughout the entire course of preparation. The student should be able to write continuous prose of moderate difficulty based on Cæsar and Cicero.

Cæsar (one unit). Gallic War, I-IV, or an equivalent amount of Latin selected from the following: Cæsar—Gallic War and Civil War; Nepos—Lives. Latin Composition.

Cicero (one unit). Seven orations, or six if the Manilian Law be one. Preferred orations: The four against Catiline, for Archias, and for the Manilian Law. For a part of the orations, an equivalent amount of Sallust's Catiline or Jugurthine War may be substituted. Latin Composition.

Virgil (one unit). Æneid, six books, or five books of the Æneid, and selections equivalent in amount to one book of the Æneid from Ovid's Metamorphoses, or from the Eclogues. Special stress should be laid upon the subject matter and literary structure of Books II, IV, and VI. So much of prosody as is necessary for a correct reading of the text by the quantitative method. Translation of poetry at sight.

FRENCH

Minor Requirement (Two Units)

The preparation for this requirement should comprise:

1. A thorough knowledge of the rudiments of grammar, including the essentials of syntax with mastery of the regular verbs and of at least twenty-five irregular models.
2. Abundant exercises in prose composition.
3. Careful drill in pronunciation and practice conservation. It is essential that the candidate acquire the ability to follow a recitation conducted in French and to answer in that language questions asked by the instructor.
4. The reading of at least three hundred duodecimo pages of simple French from four authors.

Major Requirement (Four Units)

To meet this requirement, the candidate must present the whole minor requirement and, in addition, the following:

1. A thorough knowledge of French grammar and syntax.

2. Ability to translate a connected passage of English of moderate difficulty into French at sight.

3. Ability to read any ordinary French.

4. Ability to understand a lecture given in French and to speak correctly in French on topics bearing on everyday life, as well as the ability to discuss the texts read.

5. The reading of at least seven hundred duodecimo pages from as many as five authors.

SPANISH

Minor Requirement (Two Units)

Hill and Ford's Spanish Grammar in full, or the equivalent in grammar and prose composition, and the reading of at least three hundred duodecimo pages. The work should comprise:

1. A thorough knowledge of the rudiments of grammar, including the conjugation of regular and irregular verbs, the inflection of articles, nouns, adjectives, and pronouns, and the elementary rules of syntax.

2. Exercise in prose composition.

3. Careful drill in pronunciation and practice in conversation.

4. Practice in translating Spanish into English and English into Spanish.

Major Requirement (Four Units)

In addition to the minor requirement, the candidate must present the following:

1. A thorough knowledge of Spanish grammar and syntax.

2. Continued translation of Spanish into English and English into Spanish.

3. Ability to read ordinary Spanish.

4. Ability to understand a lecture given in Spanish and to speak correctly in Spanish.

5. The reading of about seven hundred duodecimo pages from various authors.

GREEK (Two Units)

Elementary grammar, with special attention to forms and practice in prose composition. A first-year book may be used. One unit.

Reading: Xenophon's Anabasis. First four books. One unit.

SCIENCE

Candidates wishing to offer any Science for entrance must present *note-books* endorsed by the instructor under whose supervision the work was done. Each unit presented should represent the work of one year, and should include a large amount of individual laboratory work.

PHYSICS (One Unit)

The amount of work required is represented by such texts as Gage, Milliken and Gale, or Hoadley. The laboratory work must include at least thirty-five selected exercises.

CHEMISTRY (One Unit)

This course covers general inorganic chemistry, embracing a study of non-metals and metals. Remsen, Williams, McPherson and Henderson are acceptable texts.

BIOLOGY (One Unit)

(a) **Botany.** This course should include the study of the general laws of plant physiology, the fundamental principles of plant morphology, the classification of phanerogams, and an investigation of the typical plants of the chief divisions of the plant kingdom. The laboratory work must occupy at least one-half of the time devoted to the study. The work may be founded on such texts as Coulter, Bergen, Stevens, or Leavitt. One-half unit.

(b) **Zoology.** Eighteen types, representing the principal divisions of the animal kingdom, should be studied and the study of the living animal should always precede dissection. The course embraces both invertebrate and vertebrate forms. Davenport and Herrick are recommended as texts. One-half unit.

GENERAL SCIENCE (One or One-half Unit)

A study of a modern textbook, as Elhuff or its equivalent, with laboratory notebook endorsed by the instructor under whose supervision the course was given.

PHYSIOLOGY (One Unit or One-half Unit)

A course based upon Martin's Human Body, or Foster and Shore.

HISTORY (One, Two, Three, or Four Units)

For entrance in history each of the following four subjects is counted as *one unit*. Each unit represents the amount of work which can be covered in five recitations a week during one year, or in three recitations a week during two years.

(a) Greek History to the Death of Alexander, and Roman History to 800 A.D., or Ancient and Mediæval History.

It is strongly urged that every student offer Greek and Roman History for entrance.

(b) Mediæval and Modern European History, from 800 A.D. to the present time, or Modern European History.

(c) English History.

(d) American History and Civics.

It is strongly recommended that the preparation in history include, besides the study of a textbook, parallel reading, use of notebook, taking of notes, and practice in the filling in of outline maps.

REQUIREMENTS FOR DEGREES

The College confers two degrees—the A.B. and the B.S.—the courses leading to which are indicated below.

The requirements for either degree call for a four years' course.

The minimum work required for graduation is sixty-two session hours, two of which may be physical education.

The minimum year for a regular student is fifteen hours a week, exclusive of Physical Education, except for Freshmen, which is fourteen hours. (This means fifteen recitation periods a week for thirty-six weeks, or the equivalent, one hour long.) The maximum year for Freshmen is fifteen hours; Sophomores, seventeen hours; Juniors and Seniors, eighteen hours.

The prescribed hours for the A.B. Degree are as follows:

FRESHMAN CLASS

English 1	3 hrs.
Mathematics 1, 2 or 2, 3	3 hrs.
Bible 1, 2.....	3 hrs.
Modern Language 1 or 2.....	3 hrs.
Latin 1 or 2	3 hrs.
Physical Education	½ hr.

SOPHOMORE CLASS

English 4	1 hr.
English Literature 1	3 hrs.
Biology 1	3 hrs.
History	3 hrs.
Modern Languages 2 or 3.....	3 hrs.
Elective or Latin 2	1, 2 or 3 hrs.
Physical Education	½ hr.

JUNIOR AND SENIOR CLASSES

Bible, or Bible and Religious Education.....	3 hrs.
Physics 1	3 hrs.
or	
Chemistry 1	4 hrs.
Major subject (elective)	6 or 9 hrs.
Minor subject (elective)	3 or 6 hrs.
Physical Education	1 hr.
Electives to make up a total of.....	62 hrs.

If two units of Latin are offered for entrance, then two years of Latin shall be taken in college for the A.B. degree. If three or four units of Latin are offered for entrance, then one year of Latin shall be taken in college for the A.B. degree.

The prescribed hours for the B.S. degree are as follows:

FRESHMAN CLASS

English 1	3 hrs.
Mathematics 1, 2 or 2, 3	3 hrs.
Bible 1, 2	3 hrs.
Biology 1	3 hrs.
Modern Languages 1 or 2	3 hrs.
Physical Education	½ hr.

SOPHOMORE CLASS

English 4	1 hr.
English Literature 1	3 hrs.
Physics 1	3 hrs.
or	
Chemistry 1	4 hrs.
History	3 hrs.
Modern Language 2 or 3	3 hrs.
Psychology or other electives	1, 2, or 3 hrs.
Physical Education	½ hr.

JUNIOR AND SENIOR CLASSES

Bible, or Bible and Religious Education	3 hrs.
Chemistry 1	4 hrs.
or	
Physics 1	3 hrs.
Major subject (elective)	6 or 9 hrs.
Minor subject (elective)	3 or 6 hrs.
Physical Education	1 hr.
Electives to make up a total of	62 hrs.

REMARKS ON REQUIREMENTS FOR DEGREES

The six hours of required work in Modern Languages must be taken in the same language. If two units of Modern Language are offered for entrance, courses 2 and 3 of the same language must be taken in college. If no Modern Language is offered, courses 1 and 2 of one modern language must be taken.

If Solid Geometry is offered for entrance, the student will take Mathematics 2 and 3 in college. If Solid Geometry is not offered, the student will take Mathematics 1 and 2.

Freshmen may defer Bible until the Sophomore year for the purpose of taking Music, Expression, or Art, or beginning the major subject.

Sophomores may defer any of the required work except English Literature or Foreign Languages for the purposes listed above. Credit will be allowed for a single year of a foreign language only when it is the third language taken.

The elective hours are distributed as follows:

Before the beginning of the third year each student will be expected to select a leading subject. When the required work in such a subject is six or more hours, six additional hours in that department shall constitute a major. When the required work is less than six hours, nine additional hours shall constitute a major.

A minor is defined as three hours beyond the required work in a department where the required work is six hours or more; in a department where the required work is less than six hours, six hours of additional work shall constitute a minor. The minor is to be selected by the student after consultation with the head of the department in which she is taking her major.

GRADES AND CREDITS

Grades are as follows:

A indicates superior work.

B indicates work above the average.

C indicates satisfactory work for the average student.

D is the lowest passing grade.

E indicates a *condition*. A conditioned student has the privilege of re-examination.

F indicates failure. A grade of F means that the work should be repeated in order to obtain a credit.

At least half the work credited must be of grade C or better.

COURSES OF INSTRUCTION

NOTE TO FRESHMEN.—Upon entrance all Freshmen are given a brief course called "How to Study." This helps the new student to find her proper bearings and relations to college aims, principles and methods of procedure.

BIBLE AND RELIGIOUS EDUCATION

PROFESSOR SMITH, M.

BIBLE 1. *The Life and Teachings of Jesus*.....3 hrs. each term

A survey of the Life of Jesus Christ based on a Harmony of the Gospels. Jesus' teachings applied to modern life. Required.

BIBLE 2. *History of Christianity in the Apostolic Age*...3 hrs. each term

The origin and expansion of the early Christian church, being studies in the book of Acts and the Epistles. The course also takes up the Introduction to the Literature of the New Testament. Required.

BIBLE 3. *Hebrew History*.....3 hrs. 1st term

The origin and development of the Hebrew race and its religion; the Messianic hope. The Old Testament itself is the main text. Outlines and other outside helps also used. Open to Juniors and Seniors.

Either Bible 3 or Bible 4 is required.

BIBLE 4. *Old Testament Literature*.....3 hrs. 2nd term

A study of the prophetic, devotional and wisdom books of the Old Testament, emphasizing their lessons for us today. Included in this course is a brief introduction to all Old Testament literature.

Open to Juniors and Seniors. Either Bible 3 or Bible 4 is required.

A minor in Bible will include Bible 1, 2, 3 and 4 and also Religious Education 1 and 2, or Bible 1, 2, 3 and 4 and Religious Education 1 and 4.

The Religious Education courses below are not open to Freshmen. For completion of certain of these courses, in addition to college credit, students also may get credit with our General Sunday School Board at Nashville, Tennessee.

RELIGIOUS EDUCATION 1.....3 hrs. 1st term

This course comprehends:

(a) *Principles of Religious Education*, including one hour in Educational Psychology and one in Introduction to the Study of Religious Education.

(b) *History of Modern Education*, including the Study of Religious Education in America, one session hour.

RELIGIOUS EDUCATION 2.....3 hrs. 2nd term

The hours of this course will be divided as follows:

(a) *The Organization and Administration of Religious Education*, one hour.

Stress is laid on the importance of a definite program of religious education in the local church. A study of the methods and principles necessary to a successful program is included in this course.

(b) *Moral and Religious Development of the Child and Youth*, two hours.

A presentation of the inherent religious nature of the child; of the main principles of Christian nurture.

Prerequisite, Religious Education 1.

RELIGIOUS EDUCATION 3.....3 hrs. 1st term

This course includes two subjects, as below:

(a) *The Program of the Christian Religion*, one hour.

The fundamental message of Christianity as related to every phase of society; the transforming power of the gospel in the world.

(b) *Teaching the Christian Religion*, including Methods, Observation and Practice. Two hours.

The aims and principles of religious teaching, endeavoring to discover the best methods for the realization of these aims.

Prerequisites, Religious Education 1 and 2.

RELIGIOUS EDUCATION 4.....3 hrs. 2nd term

This course is as follows:

(a) *Church History* including denominational history, 2 hrs.

(b) *Modern Expansion of Christianity*, a study of the missionary message of the Bible and of modern Christian missions, one hour.

RELIGIOUS EDUCATION 5.....3 hrs.

Material for Religious Education, an examination of Biblical and extra-biblical material for use in training the child at different ages. This course may be substituted for one of those above.

Prerequisite, Religious Education 1.

BIOLOGY

PROFESSOR MILLSAPS

One or more of the following will be offered as the demand arises:

BIOLOGY 1. *General Biology* 3 hrs.

A study of the general laws of life and the fundamental relationship of living things. The principal facts of the structure and functions of typical plants and animals are given, together with a discussion of general biological problems.

Two hours of lectures, one laboratory period weekly.

Required of B.S. Freshman, B.A. Sophomores.

BIOLOGY 2. *Zoology* 3 hrs.

A comprehensive study of animal types, both invertebrates and vertebrates.

Prerequisite: Biology 1. Two lectures and one laboratory period. Elective.

BIOLOGY 3. *Human Body* 3 hrs.

A study of the skeletal, muscular, digestive, circulatory, excretory, and nervous systems.

Prerequisite: Biology 1. Two lectures and one laboratory period. Elective.

BIOLOGY 4. *Bacteriology* 1½ hrs. 1st term

A study of bacteria, yeasts, and molds in the home.

Prerequisite: Biology 1. Two lectures and one laboratory period. Required in Home Economics course. Elective to others.

BIOLOGY 5. *Genetics* 1½ hrs. 2nd term

A course in heredity and social hygiene.

Three lecture periods. Elective.

- BIOLOGY 6. *Embryology* 1½ hrs. 1st term
 The embryology of several vertebrates will be studied.
 Prerequisite: Biology 1, 2. One lecture and two laboratory periods.
 Elective.
- BIOLOGY 7. *Botany* 1½ hrs. 2nd term
 Structure, physiology, and genetic relations of plants.
 Prerequisite: Biology 1. One lecture and two laboratory periods.
 Elective.

CHEMISTRY

PROFESSOR MILLSAPS

One or more of the following courses will be offered as the demand arises:

- CHEMISTRY 1. *Inorganic Chemistry* 4 hrs.
 A study in theoretical and descriptive chemistry as illustrated in non-metals and metals. Especial attention is given to the demonstration of fundamental principles and the practical applications of the subject.
 Three lectures and one laboratory period weekly.
- CHEMISTRY 2. *Qualitative Analysis* 1½ hrs. 1st term
 Tests for acids and bases; analysis of simple salts; analysis of unknown compounds, alloys, complex mixtures, and commercial products.
 Prerequisite: Chemistry 1. One lecture and two laboratory periods.
 Elective.
- CHEMISTRY 3. *Textile Chemistry*.....1½ hrs. 2nd term
 Study of textiles of animal and vegetable origin. The fiber from its origin to the finished product is followed. The simple home tests, microscopic test, and chemical tests of all fibers, raw and in the cloth, are made. Analytic study of the chemistry of bleaching, blueing, dyeing, removal of stains, laundering.
 One lecture, two laboratory periods. Elective.
- CHEMISTRY 4. *Household Chemistry* 1½ hrs. 1st term
 Study of the composition and analysis of the atmosphere, fuels, water, pottery, glass, porcelain, paints, enamelware, aluminumware, silverware, copperware, tinware, ironware, tarnishes, rusts, modern ventilation, soap and toilet articles.
 One lecture and two laboratory periods. Required in the Home Economics Course. Elective to others.
- CHEMISTRY 5. *Physiological Chemistry* 1½ hrs. 1st term
 1. Nutritive values of foodstuffs and the fuel value of foods; the comparative economy and nutritive value of different types of foods; chemistry of human nutrition; the chemistry of food conservation; the cause, cure, and prevention of diseases which threaten our race.
 2. Chemistry of sanitation; chemical analysis of air, water, and food, and their purification; disposal of sewage and garbage; personal, home, rural, and city hygiene.
 Elective. Three lecture periods.
- CHEMISTRY 6. *Historical Chemistry* 1½ hrs. 2nd term
 Deals with fundamental ideas of science; their origin, their philosophic basis, the critical period of their development, and the personalities of great men whose efforts have contributed to that development.
 Prerequisites: Chemistry 1. Three lecture periods. Elective.

CHEMISTRY 7. *Organic Chemistry*.....1½ hrs. 2nd term
 A systematic study of the hydrocarbons and their compounds.
 Prerequisite: Chemistry 1. Two lectures and one laboratory period.
 Elective.

EDUCATION

PROFESSOR PARK

PSYCHOLOGY 3 hrs.

This course comprehends:

(a) *General Psychology*.

The purpose of this course is to teach the fundamental laws of the mind so as to aid the individual in making saner judgments, in accepting more readily progressive changes and in acquiring greater protection against mob currents.

(b) *Educational Psychology*.

This course deals with psychology in its relation to the teaching process, as practiced by the home-maker and classroom teacher.

Prerequisite: Biology 1 or 3.

EDUCATION 1 3 hrs.

The hours of this course will be divided between the following topics:

(a) *History of Education*.

A survey of important educational systems of the past with a full treatment of the modern system of education.

(b) *School Management*.

A study of the general principles of school organization, administration, methods of supervision, and classroom management.

Prerequisite: Psychology.

EDUCATION 2. *Observation and Practice Teaching*.....3 hrs.

Through the courtesy of the superintendent of schools of LaGrange, the classes in Education do observation, participation, and practice teaching in the city schools.

Students prepare for their observation work by reading reference assignments on organization, method of instruction, and material for curriculum. Notes are taken on all observation, and weekly conferences held with the students in class.

Practice teaching begins in the second semester of the senior year, and is done under the supervision of the class teacher of the city schools and the head of the Education Department of the college.

Prerequisite: Psychology. Education 1 must precede this course or be pursued simultaneously with it. The latter procedure is preferable.

Students who have had the above courses and receive a Bachelor's degree also receive a Provisional College Certificate from the State Department of Education. This gives them license to teach in the high schools of Georgia.

ENGLISH

PROFESSOR SALLS

ASSOCIATE PROFESSOR H. SMITH

ENGLISH 1. *Language and Composition* 3 hrs.

Foundation course in English Composition. A study of (a) style, diction, the sentence, the paragraph; (b) the composition as a whole, with particular attention to description, narration, exposition, and argumentation. Weekly themes and conferences. Study of essays which relate to the above principles of diction.

Required of all students in the Freshman year.

ENGLISH 2. *Oral English* 1 hr.

Training in reading and effective speaking.

Required of Freshmen.

ENGLISH LITERATURE

PROFESSOR SALLS

ENGLISH LITERATURE 1. *History of English Literature*.....3 hrs.

A careful survey of the periods of English Literature with especial attention to the Elizabethan and Victorian eras. Extensive reading required. Intensive study of selected masterpieces. Formal and informal reports.

Required of all Sophomores.

Prerequisite: English 1.

ENGLISH LITERATURE 2. *Shakespeare* 3 hrs.

A critical study of representative plays, following a rapid survey of pre-Shakespearean drama. Collateral reading of several plays.

Required of Juniors majoring in English.

Prerequisite: English 1 and English Literature 1.

ENGLISH LITERATURE 3. *The British Novel of the Nineteenth Century*.
.....3 hrs.

An intensive study of six or eight novels, following a rapid survey of the development of English prose fiction prior to the Victorian age. Collateral reading required.

Open to Juniors and Seniors.

ENGLISH LITERATURE 4. *British Poets of the Nineteenth Century*....3 hrs.

Selected works of the greater Romantic and Victorian poets will be studied in detail. The aim of this course is to develop in the student a keener appreciation of the beauty and nobility of poetry as an "interpretation of life."

Open to Juniors and Seniors.

Not offered 1926-1927.

ENGLISH LITERATURE 5. *History of American Literature*.....3 hrs.

A thoughtful survey of our country's literature with extensive reading in all the literary forms. Critical study of selected masterpieces, ranging from the works of Poe and Hawthorne to those of O. Henry, Edith Wharton, and Percy MacKaye.

Open to Juniors and Seniors.

ENGLISH LITERATURE 6. *The Teaching of High School English*.....2 hrs.

This course, designed for those students who expect to teach English in the secondary school, includes a study of the aims and methods of the high school English teacher in general, and in particular a consideration of the methods of presenting the various types of literature to the classes of the secondary school. The purpose of this course is to acquaint the prospective English teacher, in advance, with some of the specific problems awaiting her, and thus to make it easier for her to do sound, constructive work from the beginning.

FRENCH

PROFESSOR DUNCAN

ASSOCIATE PROFESSOR PARK

FRENCH 1. *Elementary French* 3 hrs.

Elements of grammar, simple exercises in composition, reading of easy prose, common idioms, constant oral practice.

Open to all undergraduates.

FRENCH 2. *Intermediate Course* 3 hrs.

Review of grammar, drill on idioms, oral reports and summaries, selected readings from modern authors.

Prerequisite: French 1.

FRENCH 3. *General Survey of French Literature*.....3 hrs.

Outline history of French literature; selections from authors of all periods; original themes; collateral reading.

Prerequisite: French 2.

FRENCH 4. *Development of the French Drama of the Seventeenth Century* 3 hrs.

A study of the drama from the seventeenth century to the present time. Observation and special methods in French.

Prerequisite: French 3.

FRENCH 5. *The Nineteenth Century in French Literature*.....3 hrs.

A study of social and literary conditions of the century, with extensive readings from the principal poets, essayists, and novelists. Advanced French composition.

Prerequisite: French 3.

HISTORY

PROFESSOR ROSS

HISTORY 1. *Ancient Civilization* 3 hrs.

A brief survey of the dawn of civilization and the expansion of the nation. A study of general conditions in Greece, in Rome, and a special consideration of the Roman World State, its laws and institutions and their relation to the following civilization. Source work and collateral reading required.

Not offered 1927-1928.

HISTORY 2. *Mediaeval Europe* 3 hrs.

A rapid survey of the transition from Ancient to the Mediæval world.

The history of European civilization from this transition to the Renaissance, with special reference to characteristic institutions. Source work and collateral reading required.

Not offered 1927-1928.

HISTORY 3. *Europe from 1500 to 1815*.....3 hrs.

The Renaissance and the Reformation, the Renaissance to include not only the so-called "Revival of Learning" in the latter half of the fifteenth century, but all the changes, political, religious, economic, and social, which made the transition from Mediæval to Modern History; the Reformation to deal with the Protestant movement in France, Germany, and England; the counter Reformation; the evolution of the political institutions of the nations of modern Europe. Class discussions, with occasional lectures.

Not offered 1927-1928.

HISTORY 4. *History of Modern Europe*.....3 hrs.

England and France in the nineteenth century; the development of the nations in Central and Eastern Europe to world powers; the World War. Mainly a lecture course. Approved texts and original sources used in connection with lectures.

Offered 1927-1928.

HISTORY 5. *English History* 3 hrs.

A brief survey of Ancient Britain; the Norman Conquest to the present time; Imperialism; England in the World War. Use of primary and secondary sources.

Offered 1927-1928.

HISTORY 6. *History of the United States*.....3 hrs.

Colonial history, the War of Independence, the development of the Con-

stitution, territorial expansion; the growth of the United States into a world power. Lectures, topical work, class discussions; a study of both primary and secondary sources required.

Offered 1927-1928.

HISTORY 7. *Expansion of Europe in the Nineteenth Century*....1½ hrs.

Offered 1927-1928.

HISTORY 8. *The Near-East Question*.....1½ hrs.

The rise and fall of the Turkish Empire; racial problems in the Balkan Peninsula, and the rivalry of the Great Powers. The course begins with the end of the fifteenth century, but emphasis is laid on the modern period.

Offered 1927-1928.

LATIN

PROFESSOR H. SMITH

LATIN 1 3 hrs.

(For those offering two or three units in Latin.)

(a) Sallust's *Catiline*.

(b) Selections from Vergil and Ovid.

(c) Latin Prose.—This course presupposes a knowledge of all regular forms, syntax of cases, and the more common dependent clauses. Hence, emphasis will be placed on principles of indirect discourse, conditional and relative clauses, with review of all other dependent clauses. A careful study will be made of the structure of the Latin sentence and the derivation of words.

LATIN 2 3 hrs.

(For those offering four units of Latin.)

(a) Selections from Roman Historians.

(b) Lyric Poetry; Odes and Epodes of Horace.

(c) Grammar and Prose Composition.

Collateral reading: Roman and Grecian Mythology, historical and biographical assignments.

LATIN 3 3 hrs.

(a) Cicero's Philosophical Essays, two hours.

(b) Review for Prospective Teachers, one hour.

Collateral reading.

Open to those who have completed Latin 1 or Latin 2.

LATIN 4 3 hrs.

(a) Tacitus' *Agricola*; Pliny's Letters.

(b) Satirical Literature: Selections from Horace and Juvenal.

Collateral reading.

Open to those who have completed Latin 1 or Latin 2.

LATIN 5 3 hrs.

(a) Short Stories: Cupid and Psyche and other selected stories from Apuleius.

(b) Roman Comedy: Selected plays of Plautus and Terence.

Collateral reading.

Open to those who have completed two courses above.

LATIN 6 3 hrs.

Lyric and Elegiac Poets: Catallus, Tibullus, Propertius, Ovid. Greek and Roman Mythology.

Open to those who have completed Latin 1 or Latin 2.

MATHEMATICS

PROFESSOR BAILEY

MATHEMATICS 1. *Solid Geometry* 3 hrs. 2nd term

Lines and planes in space, dihedral and polyhedral angles, polyhedra, including prisms, pyramids, and the regular solids, cylinders, cones, spheres, spherical triangles, and the measurement of surfaces and solids.

Required of students not offering Solid Geometry for entrance.

Sections formed in the spring.

Credit: One and one-half hours.

MATHEMATICS 2. *Plane Trigonometry* 3 hrs. 1st term

Trigonometric analysis, the properties of right and oblique triangles and their solutions.

Required. Credit: One and one-half hours.

Sections formed in the fall.

MATHEMATICS 3. *Algebra* 3 hrs. 2nd term

Review of quadratic equations, followed by complex numbers, theory of equations, logarithms, determinants, partial fractions, and infinite series.

Required of students offering Solid Geometry for entrance.

Credit: One and one-half hours.

Sections formed in the spring.

MATHEMATICS 4. *Analytic Geometry and Calculus*.....3 hrs.

One term spent in the study of fundamental principles of plane analytical geometry, following in the second term by a course in differential calculus with applications.

Prerequisite: Mathematics 2.

MATHEMATICS 5. *Calculus* 3 hrs. 1st term

A course in integral calculus, including the principal methods of integration, definite integrals, and applications.

Credit: One and one-half hours.

MATHEMATICS 6. *Theory of Equations* 1½ hrs.

Complex numbers, roots of an equation, determinants, symmetric functions. Three hours a week for one semester.

Prerequisite: Mathematics 3, 4.

Credit: One and one-half hours.

MATHEMATICS 7. *Synthetic Projective Geometry* 1½ hrs.

Fundamental forms, point rows of the second order, pencils of rays of the second order, poles and polars, involution, metrical properties of figures. Three hours a week for one semester.

Prerequisite: Mathematics 4.

Credit: One and one-half hours.

MATHEMATICS 8. *College Geometry* 1½ hrs.

A one-semester course in modern Geometry.

Open to Juniors and Seniors.

Credit: One and one-half hours.

Three hours a week for one semester.

MATHEMATICS 9. *Differential Equations* 1½ hrs.

The solution of differential equations of the first and second orders, and of linear differential equations.

Prerequisite: Mathematics 5.

Credit: One and one-half hours.

Not offered 1927-1928.

- MATHEMATICS 10. *Solid Analytic Geometry*.....1½ hrs.
 Points, planes and lines in space; quadric surfaces.
 Prerequisite: Mathematics 3, 4.
 Credit: One and one-half hours.
 Three hours a week for one semester.
 Not offered 1927-1928.

PHYSICS

PROFESSOR BAILEY

- PHYSICS 1. *Mechanics* 3 hrs. 1st term
 An introduction to the more important phenomena and laws relating to the mechanics of solids and fluids.
 Two lectures and one laboratory period.
 Credit: One and one-half hours.
- PHYSICS 2. *Heat, Sound, and Light*.....1½ hrs.
 A one-semester course devoted to the study of heat, sound, and light.
 Two lectures and one laboratory period.
 Credit: One and one-half hours.
 Prerequisite: Physics 1.
- PHYSICS 3. *Magnetism and Electricity*.....1½ hrs.
 A general college course dealing with the more elementary facts of magnetism and electricity.
 Two lectures and one laboratory period.
 Credit: One and one-half hours.
 Prerequisite: Physics 1.

SOCIOLOGY

PROFESSOR ROSS

- SOCIOLOGY 1. *Introduction to the Study of Society*.....1½ hrs. 1st term
 Designed to give the student a working system of thought about society, human nature, social contact and isolation, social forces, etc.
 Not open to Freshmen.
- SOCIOLOGY 2. *Immigration* 1½ hrs. 2nd term
 The immigrant as a factor in American life and history.
 Prerequisite: Sociology 1.

SPANISH

PROFESSOR DUNCAN

- SPANISH 1. *Elementary Course* 3 hrs.
 Fundamental principles of grammar; composition; easy reading; oral reports and conversation.
 Open to all undergraduates.
- SPANISH 2. *Intermediate Course* 3 hrs.
 Continued study of grammar; composition; study of idioms; reading; oral and written summaries and reports.
 Prerequisite: Spanish 1.
- SPANISH 3. *General Survey of Spanish Literature*.....3 hrs.
 Outline history of Spanish literature with class and assigned readings from representative authors of the classic and modern periods.
- SPANISH 4. *Latin America* 3 hrs.
 Spanish commercial correspondence; history, civilization and literature of Latin America.

SPECIALS

CREDITS FOR SPECIALS TOWARD THE LITERARY DEGREE

A maximum of nine hours will be allowed for specials toward the literary degree. For example, if both Music and Expression be elected, not more than nine hours in these two subjects combined may be counted toward the degree.

ART

MISS BLACK

Art is a subject that is practical and necessary, as well as cultural. No one can escape from displaying taste or the lack of it. Students should become increasingly sensitive to the æsthetic elements of their surroundings, and it is the aim of this department to cultivate such sensitivity. A sense of the beautiful increases resistance to the strain of modern tension and adds to the inner reserve power. To know art is, as some one has aptly said: "To know history, biography, mythology, literature; to feel religion and to respond to the gentle teaching of nature."

The classes in Free-hand Drawing are free of charge to all students connected with the institution.

Courses in China Painting and Arts and Crafts are open to students who do not wish to pursue the course leading to a diploma in Art.

Pupils in China Decoration are not required to take regular art, except when studying for an art diploma.

COURSES OF STUDY IN THE ART DEPARTMENT

First Year 1 hr.

Drawing from objects; elementary cast drawing. Color work. Perspective. Historic Ornament.

Second Year 1 hr.

Drawing from casts. Painting in water colors and oils from still life. Elementary design. Perspective. Advanced Historic Ornament.

Third Year 1 hr.

Drawing from casts. Painting from still life in water colors, oils, and pastel. Out-door sketching, design, color harmony. History of Art. Art appreciation.

Fourth Year 1 hr.

Advanced cast drawing. Painting from still life and nature. Design. Sketching from costumed figure. Portrait sketches. Artistic anatomy. Composition. History of Art. House furnishing.

Special Courses.—

1. Decorative Art in water colors, oils, and pastels.
2. China decoration.
3. Costume design.
4. Interior decoration.
5. Mechanical drawing.

Special Course for Young Students.—This course given on Saturdays.

Public School Art.—Elementary drawing. Pose and blackboard sketching. Construction work. Design. Painting in water colors. Block Printing. Lettering. Clay modeling. Arts Crafts. Historic Ornament. Picture study. Theory and practice of teaching. History of Art.

This prepares students to teach drawing in public schools.

Credit: One hour.

REQUIREMENTS FOR DIPLOMA IN DRAWING AND PAINTING

Candidates for a diploma in drawing and painting must in addition to the four-year course in Art take the following literary work:

English 1, English Literature 1, English Literature 4, Bible 1 or 2, six hours of French, and three hours of History.

History of Art 1 2 hrs.

Egyptian Art and Architecture to seventeenth century, painting in Holland, inclusive; Art appreciation.

Open to all students.

History of Art 2 2 hrs.

Seventeenth century painting in Spain to art and architecture of present time. House furnishing.

Open to all students.

One hour a year college credit is given for full work in practical art.

High School entrance units must be presented by all applicants for Art Diploma Course.

Work done in the studio must be left in the college until after the Art exhibit at commencement.

EXPRESSION

MISS CROW

This department aims to awaken and develop the innate powers of the individual student, and through training to bring voice and body into a spontaneous and sympathetic response to the conceptions of the mind and the emotions of the soul.

The methods of the department are scientific; based on principles, not rules. The student is not "taught" expression, but is *awakened* to a sincere and natural expression of her own soul through a sympathetic voice and responsive body.

VOCAL EXPRESSION.—Attention, observation, discrimination, logical relation of ideas: these form the mental impressions which must precede the vocal expression.

VOCAL TRAINING.—Diaphragmatic breathing, voice placement, voice control, flexibility of voice; strengthening of the individual mental impressions and establishing a co-ordination between these and an adaptable voice.

To this end is stressed the interpretation of good literature, lyric, epic, and dramatic poetry, and prose impersonation.

PANTOMIMIC TRAINING.—Special exercises for normal adjustment and Physical response. The agents of the body are not "taught" to act, but are *awakened* to a harmonious response.

Once a week all classes meet together for public recitation and criticism, thus giving the students an opportunity to present their readings before a larger audience.

Freshman Year 2 hrs.

Logical relation of ideas; primary conditions and qualities of voice, articulation; rhythm, harmonic response of voice and body; recitation and criticism. Dramatic rehearsal.

Texts: Curry's "Foundations for Vocal Expression" and Curry's "Classics for Vocal Expression."

Sophomore Year 2 hrs.

Qualities of voice-resonance, tone color; development of imagination; interpretation; literature; the drama and studies from standard writers;

original work in arranging short stories from readings. Dramatic rehearsal Recitation and criticism.

Texts: Curry's "Foundations for Vocal Expression," Curry's "Classics for Vocal Expression."

Junior Year.....2 hrs.

Range and adaptability of voice; impersonation; monologues; extemporaneous speaking; recitation and criticism. Dramatic rehearsal.

Text: Curry's "Imagination and Dramatic Instinct."

Senior Year.....2 hrs.

Finish in platform art; original work on subjects for debate; dramatics and dramatic rehearsal; recitation and criticism; advanced repertoire.

Texts: Curry's "Imagination and Dramatic Instinct" and "Browning and the Dramatic Monologue." Supplementary reading—Curry's "The Smile."

REQUIRED FOR DIPLOMA: Candidates for diploma must present four years of work in Expression (class and private lessons), and give a full evening in public recital.

LITERARY REQUIREMENTS: Three years of college English, one of History, two of Modern Languages, two of Bible and one other elective.

Students in this department are required to carry the regular fifteen hours of study, the courses in Expression being reckoned as three-hour courses.

Junior Department

The general development of the child mind, it has been observed, finds its simplest, broadest, and most natural avenue through the study of Expression. In consideration of this, a Junior Expression Department will be conducted at the college, to which it is advisable that parents in LaGrange send their children for Expressional training.

The course will include voice training, rhythmic exercises, story telling, oral and silent reading, dramatic studies.

The work in this department will include two hours per week of class work, terminating each semester with a play for public performance.

MUSIC DEPARTMENT

MISS BROWNLEE, *Director*

This department offers thorough courses in Voice, Piano, Pipe Organ, Violin, Sight Singing, and Sight Reading (piano); Theory of Music, including Harmony, Counterpoint, and History of Music.

Weekly recitals in music give training for public work. The course of Theory and Sight Singing is deemed essential to an intelligent comprehension of Voice Culture, Piano, Pipe Organ, or Violin.

A special normal course of one year has been arranged for diploma students.

THEORY AND HISTORY OF MUSIC

Course of Study

THEORY

FRESHMAN 2 hrs.

Notation, rudimentary principles, scales, signatures, intervals.
No credit is given for this course.

SOPHOMORE 2 hrs.

Orem's *Harmony for Beginners*; Tapper's *First-Year Harmony*.

JUNIOR	2 hrs.
<i>Elements of Harmony</i> ; Tapper's <i>First-Year Harmony</i> . Also supplementary exercises.	
SENIOR	2 hrs.
<i>Appreciation of Music</i> ; supplementary exercises continued; Jadassohn's <i>Harmony</i> .	
HISTORY OF MUSIC.....	2 hrs.
Oriental Music.	
First Ten Centuries of Christian Music.	
Guido of Arezzo to the Netherlanders.	
Epoch of the Netherlanders.	
Rise of Dramatic Music.	
Beginning of Oratorio.	
Italian Opera.	
French Opera.	
German Opera.	
Sacred Music from 1700 to the present.	
Biographical Sketches.	
History of Music covers one year, and is required for graduation. Special students may register for this subject.	

PIANO

MISS BROWNLEE, MISS MÜLLER

Course of Study

PREPARATORY	1 hr.
Kohler op. 299; Duvernoy op. 176, op. 120; Lemoine op. 37; Czerny op. 821; Bertini op. 100; Sonatinas by Lichner, Diabelli, Clementi; easy pieces.	
FRESHMAN	1 hr.
Biehl, Technical exercises, op. 30; Czerny op. 636; Bertini op. 29 and 32; Heller op. 45, op. 46; Bach preparatory studies, Little Preludes; Schumann op. 68; classic and modern Sonatinas, solo pieces.	
SOPHOMORE	1 hr.
Beringer Technical Studies; Czerny op. 299; Cramer-Bulow Fifty Selected Studies; Bach Two-part Inventions; Sonatas by Mozart, Haydn; Chopin; easier compositions; selected solos.	
JUNIOR	1 hr.
Beringer, Hanon, Clementi, Gradus ad Parnassum, Bach Three-part Inventions; French Suites; Sonatas by Beethoven; Schubert; Chopin; Nocturnes, and Polonaises, etc.; selections from classic and modern composers; easy accompaniments.	
SENIOR	1 hr.
Chopin studies op. 10, op. 25; Bach Well-Tempered Clavichord, Suites Anglaises; Concertos by Mozart, Beethoven, Mendelssohn, Schumann, Grieg, etc.; solos by classic and modern composers; accompaniments.	
PIANO NORMAL METHODS	1 hr.
Pedagogical principles; technic; interpretation; sight reading; history of music; ear training; transposition.	
Practice teaching under Director.	

ORGAN

Course of Study

FRESHMAN 1 hr.

Ritter's Organ School. Schneider's Pedal Studies, Bk. I, II. Easy pieces by European and American composers.

SOPHOMORE 1 hr.

Extempore playing begun. Accompaniments for Congregational Singing. Bach's Preludes and Fugues, Vol. I, II. R. H. Shelley's Modern Organist.

JUNIOR 1 hr.

Extempore playing. Accompaniments for chorus and solo singing. Mendelssohn's Preludes and Sonatas. Shumann's Fugues ueber B. A. C. H. Selections from Reinberger, Piutti, Richter, Guilmant, Rossini, Raff, Guonod, Schubert.

SENIOR 1 hr.

Thomas' Etudes. Bach's Masterpieces. Eddy, Church and Concert Organist. Concert Pieces from Buck, Wagner, Schumann, Guilmant, Flagler. Sonatas of Reinberger, Lemmens, Ritter.

VIOLIN

MISS MILLER

Course of Study

PREPARATORY 1 hr.

Schools: Gruenberg, Dancla, de Beriot, Sevcik. Easy Major Scales. Solos: Sitt, Gabrielli, Bohm, Reinecke, Wohlfahrt.

Scales, major and minor keys, Gruenberg. Etudes: Meerts, Kayser (Book I), Sitt, Winternitz (Book I). Solos: Papini, Huber, Schill, Dancla. Sonatinas, Hauptmann.

FRESHMAN 1 hr.

Scales and arpeggios, Gruenberg; Foundation Studies, Gruenberg; Velocity Exercises, Sevcik; Bowing Exercises, Casorti. Study of first three positions. Etudes: de Beriot, Winternitz (Book II), Kayser (Book II), Ries, op. 28. Easy double stopping. Concertinos: Seitz, op. 22; Sitt, Huber.

SOPHOMORE 1 hr.

Scales and bowing exercises, Schradieck. Third to seventh positions. Etudes: Dont, Kayser (Book III), Mazas (Book I), Meerts. Sonatas: Corelli, op. 5, Dancla. Concertos: Accolay, Seitz.

JUNIOR 1 hr.

Scales, bowing exercises, Massart; Trill studies, Sevcik; Mazas (Book II); Leonard, op. 21; Kruetzer. Solos: Becher, Bach, Goddard, Hubay, Brahms. Sonatas: Haydn, Handel, Mozart. Concertos. Rode, Viotti.

SENIOR 1 hr.

Difficult double stopping and bowing exercise, Sevcik, Schradieck. Etudes: Fiorelli, Rode. Concertos: Viotti, Mozart, Kreutzer, Bruch. Selections from Bach Sonatas for violin alone.

VOICE

MISS BRENAN

Course of Study

PREPARATORY 1 hr.

Breathing and technical exercises; Marzo's Elementary Voice Exercises; Concone's Fifty Lessons.

FRESHMAN	1 hr.
Marzo's Elementary Exercises; Sieber op. 85; Concone's Fifty Lessons; Panofka 85; easy songs.	
SOPHOMORE	1 hr.
Studies from Concone's Twenty-five Lessons; Marchesi; Sieber; Bordogni; Lamperti; Panofka; Vaccai Exercises (Italian words); English and Italian songs.	
JUNIOR	1 hr.
Further studies from Concone, Marchesi, Sieber, Bordogni, Lamperti, Panofka. Study of Aria, English, Italian, and French songs.	
SENIOR	1 hr.
More advanced studies from Concone, Marchesi, Sieber, Panofka, and Nava. Recital programmes, including songs in English, Italian, and French. Arias from opera and oratorio.	

CHORUS CLASS

FIRST YEAR: Sight singing; ear training; dictation; scale and interval singing; part singing, rhythmic problems (elementary); easy choruses.

SECOND YEAR: Complicated rhythm; exercises in two and three parts; simple modulation; various forms of cadence; more advanced choruses by standard composers; chorus conducting.

Classes meet one hour a week. Open to all students. Credit, one-half hour for each year.

REQUIREMENTS FOR DIPLOMAS IN THE DEPARTMENT OF MUSIC

Diploma in Piano:

Senior Theory.
Second-year History of Music.
Prima Vista two years.
Sight Singing two years.
Four numbers, one to be a concerto in public recital.
One year of Voice or Violin or Organ.

Diploma in Voice:

Sight Singing two years.
Senior Voice.
Four numbers in public recital.
Second-year History of Music.
Senior Theory.
Freshman Piano or Violin.

Diploma in Violin:

Senior Theory.
Second-year History of Music.
Prima Vista (Violin).
Two year Orchestra.
One year Piano.
Senior Violin.
Second-year Sight Singing.
Four numbers, one a concerto, in public recital.

Diploma in Organ:

Junior Piano.

Senior Theory.

Second-year History of Music.

Prima Vista (Piano).

Second-year Sight Singing.

Senior year Organ.

Four numbers in public recital, one a Bach number of heavier class.

Literary Requirements for Diplomas in the Music Department:

Three years of English (except A.B., and B.S., degree students); two years of Bible; two years of a Modern Language. Students who are candidates for the diploma in Piano, Violin, or Organ are required to take each year in addition to the practical instruction at least nine hours of literary work, including Harmony and History of Music. Students who are candidates for the diploma in Voice are required to take at least twelve hours of literary work. Candidates for the diploma in Piano or Violin are required to practice three hours daily.

CREDITS FOR MUSIC TOWARD THE LITERARY DEGREE

A candidate for a degree may take music as a free elective. Two half-hour instruction periods a week and practice for one and one-half hours daily, with satisfactory progress on the part of the student, will give her a credit of two hours. She will receive credit for work in theory and history of music on the basis of one hour of credit for each hour of recitation work. In order to receive credit for practical music the student will be required to take one hour of theory or history of music for every two hours of credit in practical music. The maximum credit allowed for practical music, theory, and history of music toward a degree is nine hours. No credit is allowed for courses labeled "preparatory" in the catalogue.

In general, unless a student is exceptionally well prepared in music upon entrance, she will not be able to obtain a diploma in Piano or Violin and a literary degree in four years without doing summer work.

PHYSICAL EDUCATION

MISS CROW

It has long been an accepted fact that mental states are directly influenced by one's physical condition. Hence, an educational institution cannot furnish efficient, systematic development for the members of its student body unless it makes adequate provision for physical training and the study of personal hygiene. There is an acknowledged tendency on the part of many young women to take too little exercise. Round shoulders are all too prevalent. Lowered muscular tone and control of the nervous system are danger signals of impending ills and disorder. Accordingly, the purpose of this department is to acquire by systematic exercise the co-ordination of the mind and body, and to overcome by corrective gymnastics any physical defective conditions of the body.

Two hours a week is required of every student, unless she is pronounced physically unfit by the examining physicians.

Two years' work in Physical Education is counted as one college hour.

Formal Gymnastics. Swedish gymnastics, progressing from free-standing to heavy apparatus, such as rings, ropes, ladders, bars, etc., marching tactics, rhythmic exercises.

Normal Course in Gymnastics. A course open to Juniors and Seniors.

Once a week throughout the year.

This course covers a wide range of adaptability, both for the directing of physical education in public schools and for the children's playground.

EXPENSES FOR THE YEAR

In order to facilitate finding the expenses for the year, the following illustrative tables are appended:

Table 1

DAY STUDENTS

Literary tuition, including the use of library and instruction in all other subjects offered in the curriculum, except "Specials"	\$ 90.00
Maintenance fee	10.00
Total for the year.....	\$100.00
Payable on entrance, \$55.00; at beginning of spring term, \$45.00.	

Table 2

BOARDING STUDENTS

Literary tuition, as above.....	\$ 90.00
Maintenance fee	10.00
Board	252.00
Room, including heat, light, hot and cold running water...	20.00
Gymnasium fee	5.00
Infirmary fee	5.00
Total for the year.....	\$382.00

Laboratory fees and "Specials" are not included in the above summaries.

Payable on entrance, \$201.00; at beginning of spring term, \$181.00.

Table 3

REGULAR LITERARY COURSE WITH MUSIC DIPLOMA COURSE

Board, etc., as in Table 2.....	\$382.00
Piano lessons	80.00 or 100.00
Harmony	25.00
Use of piano for practice 1½ hours daily.....	10.00

Total for the year.....\$517.00

Harmony is required for a diploma in any branch of music. A practice fee is also charged for any branch, as shown under "Fees."

In like manner the cost of other combinations may be found by adding to Table 2 the cost of the desired special.

Dues for "Specials" are payable October 1 of first term; on February 1 for second term.

NOTE 1.—The infirmary fee covers the expenses of simple household remedies and the nurse's care of girls with temporary illness. In cases of protracted sickness or contagious diseases, parents are responsible for care and medicines. Physicians' prescriptions or medicines ordered from the drug stores must be paid for by the students when received.

NOTE 2.—The registration fee, \$10.00, payable in advance to secure room reservation, is deducted from the September payment, but cannot be used in payment of laboratory fees.

NOTE 3.—The maintenance, gymnasium, and medical fees are the same for one semester as for the entire session.

SPECIALS

Piano	\$100.00	a year
Pipe Organ	80.00	" "
Voice	100.00	" "
Violin	75.00	" "
Harmony in Class	25.00	" "
Harmony or Counterpoint, private lessons.....	100.00	" "
Chorus Class	5.00	" "
Art, China Painting, Arts and Crafts, each.....	60.00	" "
Expression	75.00	" "

FEES FOR THE YEAR

Laboratory Fees—Charged in the year when the subject is taken.	
Chemistry	\$10.00
Physics	5.00
Biology	5.00
Fee for Firing China (according to number of pieces fired).	
Piano for practice 1½ hours daily.....	10.00
Each additional hour per day.....	6.00
Pipe Organ for practice 1½ hours daily.....	20.00
Use of room for violin practice 1½ hours daily.....	10.00
Use of room for vocal practice 1½ hours daily.....	10.00
Diploma in any department.....	5.00
Certificate in any department.....	3.00

EXTRA STUDENT EXPENSES

While we have listed in the above schedules every item of necessary expense, there are some items, the aggregate of which is small—such as literary society and student association dues—which, though not absolutely necessary, are advisable. A young woman is sent away to college to be educated, not only in books, but for life, and she should be taught to give systematically to the church, Sunday school, and other organizations, in order that she may return to her community with convictions as to her individual duty.

We suggest to parents the advisability of requiring their daughters to keep an itemized account of personal expenditures. Young women should be taught the golden mean between niggardliness and extravagance.

The habitual indulgence in confectionery and soft drinks is not only expensive, but is frequently injurious to health.

NOTES REGARDING EXPENSES

Checks should be made payable to LaGrange College.

Two hundred and one dollars must be paid upon entrance in September. Dues for special courses are payable October 1 of first term; for second term are payable February the first.

Students are not allowed to register until satisfactory financial arrangements are made.

No reduction will be made for pupils who enter within one month after the term opens.

No student will be received for less than a term, except by special agreement.

No discount will be allowed for absence from any cause except sickness, and that only when the absence is for as long a period as ONE MONTH.

In the event of withdrawal *on account of sickness*, the amount paid for board in advance of date of leaving will be refunded, *but not the amount paid for tuition.*

No reduction will be made by reason of a change in the course made during the term.

Written permission must be sent by the parents or guardian, directly through the mails, addressed to the Dean, and not to the student, before any subject may be dropped.

All dues must be settled in cash before students can receive certificates and diplomas.

No transcript of credits will be given until all dues are settled in cash.

A deposit of fifteen dollars must be made in the Bookshop at the opening of the term, for the purchase of books and stationery. No accounts are open on our books for charges in the Bookshop; books, stationery, and art materials are sold for CASH only.

The college will be closed for the Christmas holidays.

DISCOUNTS

When two or more *boarding* students are entered from the same family, a discount of ten per cent for board and literary tuition will be allowed, provided payments are made in advance, and provided both sisters remain the whole semester.

A discount of \$100.00 will be made to ministers regularly engaged in their calling who enter their daughters as boarding students. All "Specials" will be charged at the regular rates.

To ministers regularly engaged in their calling who send their daughters as *day students* will be given a discount of one-half the literary tuition. Branches under the head of "Specials" will be charged for at the regular rates.

SCHOLARSHIPS

The Board of Trustees authorizes the President to offer scholarships to the value of one hundred dollars in the Boarding Department for one year to the first-honor graduates of accredited high schools.

Students holding college scholarships will not be given further discounts in that year.

ALUMNÆ

Please inform us concerning marriages, deaths, omitted alumnæ, or any errors in the names below. Information concerning addresses, occupations, etc., will be thankfully received. If married, state husband's name, title, and address. Send us catalogues issued prior to 1886. Deceased alumnæ are indicated thus*.

1846

A.B.

- *Elizabeth L. Burk
- *Sarah B. Cameron (Mrs. Swanson)
- *Sarah T. Cameron (Mrs. Hill)

1847

A.B.

- *Adelaide E. Bigham
- Sarah H. Cooper (Mrs. Newton)
- *Tabitha E. Hill (Mrs. Howard)
- *Martha R. Hill (Mrs. Potts)
- *Rebecca V. Marshall
- Sarah C. Morgan (Mrs. Barber)
- Ophelia A. Osburne (Mrs. Weeks)
- Susan J. Presley (Mrs. Bunkley)
- *Mary A. Saunders

1848

A.B.

- *Mary A. Broughton (Mrs. Montgomery)
- Eliza J. Bryan (Mrs. Martin)
- *Amarintha C. Cameron (Mrs. Gibson)
- Sarah Clayton (Mrs. Jeter)
- *Catherine P. Dozier (Mrs. Willis)
- Jane E. Gilbert
- Frances J. Greenwood (Mrs. Perry)
- *Sarah J. Kidd (Mrs. Camp)
- *Sarah E. King (Mrs. Rice)
- *Pauline Lewis (Mrs. Abercrombie)
- *Elizabeth Parham (Mrs. Tigner)

1849

A.B.

- *Josephine Akin (Mrs. Tatum)
- Georgia C. Bigham (Mrs. Williams)
- *Henrietta Broome
- Sophronia Campbell (Mrs. Ferrell)
- *Dorothy Chappel (Mrs. Matthews)
- Amanda Dubose (Mrs. Ivey)
- Frances A. Favor (Mrs. Goldsmith)
- *Mary P. Griggs (Mrs. Neal)
- Susan Maddox (Mrs. Johnson)
- *Nancy Meaders (Mrs. Leak)
- Acadia E. Mitchell (Mrs. Dowdell)
- Ann E. Pitts (Mrs. Dozier)
- *Elizabeth A. Stinson (Mrs. Radcliff)
- *Mary A. Thompson

*Deceased.

1850**A.B.**

- *Frances E. Broughton (Mrs. Long)
- *Antoinette P. Burke (Mrs. Gartrell)
- *Martha E. Dixon (Mrs. Glanton)
- Isabella E. Douglass (Mrs. Amoss)
- Narcissa W. Douglass (Mrs. Bailey)
- *Rebecca G. Forbes
- Margaret A. Gilliam (Mrs. Goodman)
- Mary Griffin (Mrs. McGhee)
- Sarah Griggs (Mrs. Long)
- Martha Harvey (Mrs. Harper)
- *Ann E. McGhee (Mrs. Akers)
- Susan Meadors (Mrs. Brown)
- Sarah C. Newton (Mrs. Dozier)
- Cordelia Redding (Mrs. Jones)
- Rebecca Slaton (Mrs. Nicholson)
- Carolina Stevens (Mrs. Banks)
- *Catharine Stinson (Mrs. Neal)
- Helen Tate (Mrs. Mitchell)

1851**A.B.**

- *Mary Alford (Mrs. Heard)
- *Tallulah Carter (Mrs. Wells)
- Mary Cox (Mrs. Kener)
- Ann Davis (Mrs. —)
- Jane Davis (Mrs. Weston)
- *Mary M. Douglas
- Susan Douglas (Mrs. Gunn)
- Mary E. Drake (Mrs. Phillips)
- Mary Graves (Mrs. Lee)

1852**A.B.**

- L. C. Hampton (Mrs. Davis)
- *Sarah Harris (Mrs. Lockhart)
- S. Celestie Hill (Mrs. Means)
- Susan McGhee (Mrs. Hampton)
- Jane Newton (Mrs. Hall)
- *Eliza Kidd (Mrs. Lane)
- Ann Reid
- *Mary F. Reid
- Rebecca Rutledge (Mrs. Boynton)
- Roxana Sharp (Mrs. Jones)
- Catharine Spicer (Mrs. —)

1853**A.B.**

- Lorine Acee (Mrs. Smith)
- *Sarah Ayers (Mrs. Potts)
- *Alberta Amoss (Mrs. Heard)
- *Isabella Baldrick
- *Louisa Bryan
- Anna Calhoun (Mrs. Martin)
- *Emma Cameron (Mrs. Leonard)
- *Sarah Cameron (Mrs. Waters)
- *Ellen Cline (Mrs. Gaffney)
- Catherine Colemean

*Deceased.

*Mary Colquitt (Mrs. Dix)
 *Caroline Craven (Mrs. Sappington)
 E. S. Edmondson (Mrs. Maffett)
 Mary Fall
 Nancy Hall (Mrs. Hall)
 Missouri Jones (Mrs. —)
 Mary Lee (Mrs. —)
 *Mary Loyd (Mrs. T. S. Bradfield)
 Elizabeth Pace (Mrs. —)
 *Marietta Peebles
 Susa Presley (Mrs. Pearson)
 *Harriet Spivey (Mrs. Marcus)
 *Caroline Ware (Mrs. Gay)
 Mary Whitfield (Mrs. Boyd)

1854

A.B.

Sarah Barnes (Mrs. Burney)
 Mary Colquitt (Mrs. Green)
 Ann E. Cooper
 *Margaret Cunningham (Mrs. Smith)
 *Amanda Edmondson (Mrs. Newton)
 Harriet Edmondson (Mrs. Anderson)
 *Frances Harris (Mrs. Kimball)
 Mary King (Mrs. Scott)
 Florida Key (Mrs. Ward)
 Mary McKemie (Mrs. Craven)
 Lucy Morrow (Mrs. Smith)
 Susan Newton (Mrs. Bennett)
 Lucy Pace (Mrs. Scaife)
 Georgia Patrick (Mrs. Allen)
 Missouri Pitts
 *Sarah Reed (Mrs. W. D. Grant)
 Susan Skeen
 *Sarah Smith (Mrs. Wilson)
 *Sarah Stenbridge (Mrs. Herring)
 Mary Stevens (Mrs. Cory)
 R. T. Taliaferro
 Cornelia Tyler
 *Mary Yancey (Mrs. Young)

1855

A.B.

Letitia Austell
 Martha Coghill
 *Sarah Dawkins (Mrs. Pace)
 *Virginia Edmondson (Mrs. Field)
 *Margaret Griffin
 Sarah Harris
 Mary Holland
 Melissa Laney
 *Phoebe Mabry
 Henrietta McBain (Mrs. Kimbrough)
 Margaret McDowell
 Camilla Meadors
 Margaret Mooney (Mrs. Ezzell)
 Blanche Morgan (Mrs. Johnson)
 Mary Redwine
 Sarah Reese (Mrs. Lovelace)

*Deceased.

- *Kate I. Selleck (Mrs. Edmondson)
- Eliza Shepherd (Mrs. Morgan)
- Mary Steagall (Mrs. Dent)
- *Susan Tooke
- Emma Tucker
- *Sarah Ward (Mrs. Thomas L. Davidson)

1856

A.B.

- Melissa Appleby (Mrs. McCraw)
- Martha Blackburn (Mrs. Judge)
- *Laura Cameron (Mrs. Kirby)
- *Martha Carter (Mrs. Weaver)
- Sallie Craig
- *Lizzie Cunningham
- Elizabeth DeLoach
- Ellen DeLoach
- M. J. Edwards (Mrs. Thompson)
- *Louise Ellis (Mrs. Herring)
- *Susan Harrell (Mrs. Smith)
- Anna Haynes (Mrs. Renwick)
- Nancy Hill (Mrs. Morgan)
- *Harriet Lipscomb (Mrs. Kirby)
- Martha McKemie (Mrs. Craven)
- Anna Meadows
- S. Indiana Pitts (Mrs. Stowe)
- Mary Powell
- Rebecca Powell
- Sophia Saunders
- Frances Tennyson
- Mary Tyler (Mrs. Bynum)
- *Philo Ware (Mrs. Witherspoon)

1857

A.B.

- *Margaret Alford (Mrs. Heard)
- Frances Andrews 419 East First Ave., Rome, Ga.
- *Mary Y. Atkinson (Mrs. Mallory)
- *S. A. Cameron (Mrs. Colbert)
- *Mary C. Cole
- Laura Garlington (Mrs. —)
- Susan Harrell (Mrs. Mayberry)
- Addie Power
- Hattie Shumate
- *G. A. Balrick
- Mittie Berry (Mrs. Oglesby) Dalton, Ga.
- *Hadesa Byrd (Mrs. Trawick)
- *Elizabeth Smith (Mrs. Clark)
- *Anna Stegall (Mrs. J. H. Orr)
- *Jennie Stinson (Mrs. Lee Tigner)
- *Anna Swanson (Mrs. Swanson)
- Martha Tooke
- *Fannie Warde (Mrs. J. D. Johnson)

1858

A.B.

- *Georgia Bonner (Mrs. Terrell)
- Lydia Brown (Mrs. —)
- *Sallie Bull (Mrs. John Park)

*Deceased.

W. H. Clayton
 *Julia Cooper (Mrs. Van Epps)
 *Margaret Cox (Mrs. A. J. Tuggle)
 *Rebecca Scott (Mrs. G. V. Boddie)
 I. F. Gordon
 *A. S. Greenwood (Mrs. Slatter)
 *E. A. Hamilton
 Mary Hamilton Auburn, Ala.
 A. C. Hanks (Mrs. —)
 Mary Reese
 *May E. Speer (Mrs. Winship)

1859

A.B.

*Mary L. Akers
 Susan Bass
 Martha Bell (Mrs. Ridley)
 *Hattie Carlton (Mrs. Dozier)
 Mary Carlton
 *Alice Culler (Mrs. J. B. Cobb)
 Fletcher Harden (Mrs. Flournoy)
 Julia Hunt (Mrs. Peyton Colquitt)
 C. McKennie (Mrs. Craven)
 *Sue Means (Mrs. Griffin)
 *A. Moreland (Mrs. D. N. Speer)
 *Anna Moagan (Mrs. Flournoy)
 *R. M. Moss (Mrs. Moss)
 Bettie Nelson
 *M. R. Pullen (Mrs. Russell)
 Mary Shepherd (Mrs. Kirksey) Columbus, Ga.
 Mattie Shepherd (Mrs. Russell) Columbus, Ga.
 Aley Smith (Mrs. T. A. Boddie) Route 2, LaGrange, Ga.
 *Carrie Stinson (Mrs. Ogletree)
 Achsah Turner (Mrs. A. F. Marsh) 31 Peachtree St., Atlanta, Ga.
 *Ophelia Wilkes (Mrs. Tumlin)
 Tinsley Winston (Mrs. Winston)
 Sarah Womack (Mrs. Garrison) Texas
 *R. K. Woodward (Mrs. Harris)

1860

A.B.

Emma Bostwick (Mrs. John Edmondston)
 *Abbie Calaway
 Claude Carlton Auburn, Ala
 *Eliza Cox (Mrs. Akers)
 *Mary E. Evans (Mrs. Edwards)
 *F. C. Fleming (Mrs. Dixon)
 *Cornelia Forbes (Mrs. Waltermire)
 August Hill (Mrs. Thompson)
 Fannie Jeter
 M. Fannie Johnston (Mrs. W. S. McBride) ..188 Cooper St., Atlanta, Ga.
 *N. A. Johnson (Mrs. Maddox)
 Lizzie Laney
 Janie Laney
 *Alice Ledbetter (Mrs. Revill)
 *S. Cornelia Lovejoy
 *Mary Miller (Mrs. N. A. Mooty) West Point, Ga.
 *Fredonia Raiford (Mrs. McFarland)

*Deceased.

Aline E. Reese (Mrs. Blondner) Nashville, Tenn.
 Polly Robinson (Mrs. Hammond)
 *Edna Rush (Mrs. Callahan)
 Sallie Sanges (Mrs. Mullins)
 *Laura Sassnett (Mrs. Branham)
 *Sallie Shepherd (Mrs. Shorter)
 *Mollie Smith (Mrs. Eli Blount)
 *Sallie Tally
 *Isabel Winfrey

1861

A.B.

*Lavinia Byrd (Mrs. Craig)
 *Julia Bohannon (Mrs. Witter)
 George Broughton (Mrs. Hays) Louisville, Ky.
 *Cordelia Cooper (Mrs. Fields)
 *Ella Cunningham (Mrs. Smith)
 *Frances Douglass (Mrs. Lowe)
 *Mollie Hunnicutt (Mrs. Turner)
 *C. M. Ledbetter (Mrs. Ellis)
 *Lucy Lipscomb (Mrs. T. J. Harwell)
 Levecie G. Maddox (Mrs. Kendrick)
 Nuda M. Ousley
 *Emma Page (Mrs. Hunnicutt)
 Ellen R. Pattillo (Mrs. S. P. Callaway) LaGrange, Ga.
 E. C. Phillips (Mrs. Jelks)
 *L. C. Pullen (Mrs. Morris)
 *Charlotte Reid (Mrs. Joseph Ware)
 *Genie Reid (Mrs. Cameron)
 *M. A. Story (Mrs. McDonald)
 *S. Elmira Wilkes (Mrs. Shuttles)
 *Emma Yancey (Mrs. Bryan)

1862

A.B.

Mary Baldrick Alabama
 Frances Bass
 Fletcher Birch
 *Vandalia Boddie
 Lizzie Burge
 *Anna E. Evins (Mrs. Wisdom)
 Mattie Fleming
 *Lucy Fleming
 Mary Gilmer
 Mary Elizabest Godwin (Mrs. W. C. Cotton)
123 W. 10th St., Jacksonville, Fla.
 *Jennie Goodwin (Mrs. J. L. Bailey)
 Rebecca Harrison (Mrs. Bookhart)
 Mary Haynes
 *Eliza Hill (Mrs. Davis)
 Georgia Hodnett (Mrs. Ward)
 *Susan Hogg (Mrs. Davidson)
 *Bettie Howell (Mrs. H. C. Bailey)
 Sallie A. Knight (Mrs. —)
 *Sallie A. Little (Mrs. Williams)
 Anna Lyon
 *C. P. McGhee

*Deceased.

Kate Merritt (Mrs. Joiner)
 Mary Mooney
 Lou O'Neal
 *Kransillian Owens (Mrs. Taftt)
 Clara Packard
 *Fletcher Pitts (Mrs. Marshall)
 *Mattie Pitts (Mrs. Harris)
 Mattie Taylor (Mrs. Wright)
 Mollie White
 *Mattie Wimbish (Mrs. Abraham)

1863

A.B.

*Addie Bull (Mrs. Tomlinson)
 *Hattie Callaway
 *Lizzie Leslie
 *Sallie Leslies (Mrs. Beasley)
 Mattie Marshall (Mrs. W. W. Turner)
 *Annie Martin (Mrs. Freeman)
 Belle McCan (Mrs. —) Virginia
 *Geraldine Moreland (Mrs. W. Speer)
 *Anna Turner

1864

A.B.

*Eliza Akers (Mrs. Bowden)
 *Ella Broughton
 *Ida Burk (Mrs. Hay)
 *Mary Cunningham (Mrs. George Forbes)
 *Mary E. Curtwright (Mrs. Rakestraw)
 *Fannie Hall (Mrs. Tom Caudle)
 *Nora Owens (Mrs. Smith)
 *Fannie Pullen (Mrs. Amis)

1865

A.B.

Kate Beall (Mrs. Kate Beall).....LaGrange, Ga.
 Alice Bryant (Mrs. Willis)
 *Achsah Maddox (Mrs. Pace)

1871

A.B.

Janie Barber (Mrs. J. B. Truitt).....Cornelia, Ga.
 *Nannie Calaway (Mrs. Wylie)
 Lula Culberson (Mrs. McCoy)
 Mary Hill (Mrs. Boyce Ficklin).....Washington, Ga.

1872

A.B.

Mattie Strother (Mrs. Barksdale).....Aonia, Ga.

1873

A.B.

*Sallie Cotter (Mrs. Reavis)
 Annie Curtwright (Mrs. W. J. McClure).....LaGrange, Ga.
 *Carrie Pitman (Mrs. Pruitt)
 *Willie Pitman (Mrs. Bradfield)
 *Mary L. Poythress (Mrs. Barnard)

*Deceased.

1874**A.B.**

- *Maria Bass
- *Dora Boykin (Mrs. Maffett)
Antoinette Curtright (Mrs. W. A. Candler).....56 N. Decatur Road, Atlanta, Ga.
- *Mollie B. Evans (Mrs. Seals)
Sallie Lou Haralson (Mrs. E. H. Cobb).....Villa Rica, Ga.
Lula Ward LaGrange, Ga.
Maggie Whitaker (Mrs. W. R. Foote) ..239 King's Highway, Decatur, Ga.
- *Addie Wimbush (Mrs. Anthony)

1876**A.B.**

- Aldora Gaulding (Mrs. Thomasson)
- Jennie McFail (Mrs. B. A. Warlick).....55 Ormwood Ave., Atlanta, Ga.

1877**A.B.**

- *Mary Alford (Mrs. Hogg)
Julia Connally (Mrs. Luther Rosser).....139 Oakdale Road, Atlanta, Ga.
Annie Crusselle (Mrs. Vaughan)
- *Emma Palmer (Mrs. Williams)
Clodissa Richardson (Mrs. Connally)

1878**A.B.**

- *Lizzie Baugh (Mrs. McDonald)
- *Sallie Boykin (Mrs. C. C. Jones)
- *F. Virgie Buice (Mrs. Mozely)
Leila Hudson Jonesboro, Ga.
- *Mattie McGhee (Mrs. John W. Park)
- *Ola Simmons (Mrs. Simmons)
Lizzie Traylor R. F. D., LaGrange, Ga.

1879**A.B.**

- Lula Jones (Mrs. Bilbrough).....Cartersville, Ga.
- Mattie Traylor (Mrs. T. H. Northen)....650 Piedmont Ave., Atlanta, Ga.
- Fannie White (Mrs. A. S. Clay).....Marietta, Ga.
- Sallie Williams (Mrs. Reid) Bullochville, Ga.

1880**A.B.**

- Jennie M. Atkinson Missionary to China
- *Mattie Cook (Mrs. Zellars)
Sallie Downer (Mrs. J. T. Bright).....423 Peachtree St., Atlanta, Ga.
Fannie Dowman (Mrs. Zuber).....Ben Hill, Ga.
Ida Lee Emory (Mrs. Trammell)
Hattie Handley (Mrs. C. S. Reade).....Sycamore St., Decatur, Ga.
Myrtle McFarlin (Mrs. W. D. Russell).....Hogansville, Ga.
Emma Stipe (Mrs. J. P. Walker).....Cartersville, Ga.

*Deceased.

1881**A.B.**

- Lula Brannon (Mrs. Knapp) Ala.
 Stella Burns Hotel Clement, Opelika, Ala.
 *Ella L. Cruselle (Mrs. Baker)
 *Mattie Driver (Mrs. Smith)
 Myrtle Gates (Mrs. Smith)
 *E. Baxter Mabry (Mrs. Brooks)
 *Augusta Vaughan (Mrs. T. H. Timmons)
 Etta Vaughan (Mrs. Fitzpatrick).....Culloden, Ga.
 *Lula Walker (Mrs. Ware)
 Loulie Watkins (Mrs. Overstreet).....Greenville, Ala.
 Mollie Whitaker (Mrs. Matthews).....Rock Mills, Ala.

1882**A.B.**

- Alice Boykin (Mrs. Millard McLendon).....LaGrange, Ga.
 *Lily Howard (Mrs. W. S. McLarin).....Fairburn, Ga.
 Ida Palmer (Mrs. F. I. McDonald).....30 Glendale Ave., Atlanta, Ga.
 Mollie Stipe (Mrs. F. R. Walker).....Decatur, Ga.
 Mary Fannie Turner (Mrs. John M. Taylor).....Juniper, Ga.
 *Bertha Walker (Mrs. Fuhrer)
 *Irene Ward (Mrs. Lupo)

1883**A.B.**

- Helen Baldwin.....25 Baltimore Block, Atlanta, Ga.
 Carrie Ballard (Mrs. J. A. Sasser)..243 Ponce de Leon Ave., Atlanta, Ga.
 *Annie Bradley (Mrs. Park)
 *May Candler (Mrs. Winchester)
 Susie Candler (Mrs. B. B. Perry).....Dawson, Ga.
 Ginevra Gholson (Mrs. F. D. Cantrell).....Union Point, Ga.
 Carobel Heidt (Mrs. Andrew E. Calhoun).106 Inman Circle, Atlanta, Ga.
 Maude Howell (Mrs. Brook) Alpharetta, Ga.
 Carrie Parks (Mrs. Luke Johnson).....Atlanta, Ga.
 Nellie Revill (Mrs. C. M. O'Hara).....P. O. Box 1247, Orlando, Fla.
 *Effie Thompson (Mrs. A. J. Smith)
 Janie Wadsworth (Mrs. Irving).....Birmingham, Ala.
 Lilarette Young (Mrs. Matthews)..Methodist Hospital, Fort Wayne, Ind

1884**A.B.**

- *Beulah B. Arnold (Mrs. W. B. Pringle)
 *Ellen Barry (Mrs. Carney)
 Mary Broome (Mrs. Young Gresham).....
1334 E. Second St., Long Beach, Cal.
 Minnie Revill (Mrs. R. J. Atkinson) Greenville, Ga.
 Eugenia Sims (Mrs. Thomas B. Akridge).37 Columbia Ave., Atlanta, Ga.
 Mamie Spears (Mrs. Wicker).....Augusta, Ga.
 A. S. Wadsworth (Mrs. Copeland)
 Mary Lizzie Wright (Mrs. Stevens).....Savannah, Ga.

*Deceased.

1885

A.B.

- *Pauline E. Arnold (Mrs. William Wright)
- *J. Jessie Barnett (Mrs. W. H. Everett).....Vienna, Ga.
- Emma F. Bullard (Mrs. Fred R. Smith).....Palmetto, Ga.
- Katie D. Cooper (Mrs. W. F. Culpepper).....Senoia, Ga.
- Ethel Johnson (Mrs. W. A. Puckett).....Tifton, Ga.
- Daisy Knight (Mrs. Hugh Abercrombie).....Watkinsville, Ga.
- Lollie Lewis (Mrs. Harris).....Sparta, Ga.
- *Olivia V. Macy (Mrs. George Crusselle)
- Mollie C. Simms (Mrs. Ward).....Carrollton, Ga.
- Annie Kate Worley (Mrs. E. E. Kimbrough).....Gainesville, Ga.

Lizzie L. Dyer (Mrs. Duke) LaFayette, Ala.

B.S.

- *Hattie Mae Morgan (Mrs. Johnston)
- Persia Wright (Mrs. J. H. Thomason).....Opelika, Ala.

1886

A.B.

- Lucy Evans (Mrs. Charles Banks).....Sarasota, Fla.
- Bessie Jackson (Mrs. James Baker).....Dallas, Ga.
- Mattie Magruder (Mrs. Robert Ammons).....LaGrange, Ga.
- Willie Miller (Mrs. B. R. Cook).....Gabbettville, Ga.
- Mary Ruth Mixon (Mrs. Sam Dobbs).....8 Oakdale Road, Atlanta, Ga.
- *Nellie Smith (Mrs. Isham Dorsey).....Opelika, Ala.
- Belle Poer Llano, Texas
- *Leman Poer (Mrs. Henry Lanier)
- Ida B. Smith (Mrs. Gay).....Dadeville, Ala.
- Bunnie Trimble (Mrs. Clarence Johnson)....21 Collier Road, Atlanta, Ga.
- *Ella Walker

B.S.

- Emma Barrett (Mrs. Black)
- *Willie Burns (Mrs. Davis)
- *Mary Lou Dansby
- Jessie Pitman (Mrs. E. M. Sutton).....209 N. Candler St., Decatur, Ga.
- *Minnie Ware (Mrs. William Woodyard)

1887

A.B.

- Glenn Camp (Mrs. Starling Carpenter).....Newnan, Ga.
- Annie L. Cole (Mrs. L. H. Wolfe)
- J. Winona Cotter (Mrs. W. H. Cotter).....Valdosta, Ga.
- *Lucy A. Heard (Mrs. Jones)
- Bertha V. Henry (Mrs. H. M. Thomas)....92 Virginia Ave., Atlanta, Ga.
- Susie Jarrell (Mrs. Henry Turner).....Quitman, Ga.
- Blanche McFarlin (Mrs. H. F. Gaffney)..1339 Third Ave., Columbus, Ga.
- Maud McFarlin (Mrs. James T. White).....Atlanta, Ga.
- Clara Merriweather (Mrs. A. C. McMeekin)....R. F. D., Washington, Ga.
- Amy Moss 450 Prince Ave., Athens, Ga.
- Lillian O. Ridenhour (Mrs. J. W. Payne).234 W. Flagler St., Miami, Fla.
- Maidee Smith LaGrange, Ga.
- Mary K. Strozier (Mrs. James P. Barnett).....Greenville, Ga.

*Deceased.

Jimmie Lou Thompson (Mrs. Thomas Goodrum).....Newnan, Ga.
 Maud S. Tompkins (Mrs. Perry).....
 Carrie Y. Williams (Mrs. Charles Baker).....Atlanta, Ga.
 *Annie Wilson Luthersville, Ga.

B.S.

Jessie G. Burnett (Mrs. P. J. Williams).....31st St., Columbus, Ga.
 E. May Johnson (Mrs. Neal Harmon).....Odessadale, Ga.
 Ora Wing (Mrs. J. E. West).....191 Grant St., Atlanta, Ga.

1888

A.B.

Dora H. Beckmon (Mrs. William Schettman).....
127 Ashley Ave., Charleston, S. C.
 Lou G. Camp (Mrs. Robert Brannon).....Moreland, Ga.
 M. Jennie Cooper (Mrs. Springer Mabry).....Dallas, Texas
 Fannie Covin (Mrs. J. C. Shirah)
 *Minnie L. Crawford (Mrs. Jenkins)
 Margaret Crawford (Mrs. John H. Maddox) ..116 Hurt St., Atlanta, Ga.
 Ollie Ellis (Mrs. Trippe)
 M. Jennie Evans (Mrs. J. L. Bradfield).....LaGrange, Ga.
 *Mamie Hardwick (Mrs. George H. Purvis)
 Lily Jarrell (Mrs. W. J. McClenny).....Thomasville, Ga.
 N. Grace Johnson (Mrs. Twyman)
 Fannie Bert Jones (Mrs. Augustus Quillian).....Texas
 Cecile Longino Fairburn, Ga.
 *Annie M. Moate (Mrs. Scott)
 Minnie Moore (Mrs. Lythgoe).....Newnan, Ga.
 S. Lizzie Parks (Mrs. Thomas Betterton).....Chattanooga, Tenn.
 Lillie Sullivan
 A. Lois Turner (Mrs. H. H. Wilcox).....Hartwell, Ga.
 Pearl White (Mrs. R. L. Barnes).....Abbottsford, Ga.
 Lallie A. Witherspoon (Mrs. Johnson).....Paris, Texas

B.S.

Lizzie I. Arnold (Mrs. W. B. Pringle).....Newnan, Ga.
 Maude M. Scroggins (Mrs. J. E. Dent).....Newnan, Ga.
 Maggie Van Zandt (Mrs. Rufus Scott).....Paris, Texas
 *Ruby Ware (Mrs. Charles Searcy)

1889

A.B.

Annie H. Chambliss (Mrs. Wooley).....
76th St. and 1st Ave., E. Lake, Birmingham, Ala.
 Lu Abbie Chambliss.....7608 First Ave., Birmingham, Ala.
 *L. Dora Cline
 Corrie Dickerson (Mrs. Lee).....Durham, N. C.
 Mary N. Hurt (Mrs. A. Loyd)....281 Ponce de Leon Place, Atlanta, Ga.
 Lily Jackson (Mrs. Albert Tigner).....
White Sulphur Springs, R. F. D., Chipley, Ga.
 Maude McDaniel Dalton, Ga.
 Minnie E. McIntire (Mrs. Sam Tribble).....Athens, Ga.
 Julia P. Moate.....Devereux, Ga.

*Deceased.

Lillian Moate (Mrs. William Rives).....Sparta, Ga.
 Bettie D. Parker (Mrs. Charles Davenport).....Fairburn, Ga.
 Julia F. Ridley (Mrs. Elbert Willett).....1130 Leighton Ave., Anniston, Ala.
 E. May Swindall (Mrs. John G. Logan).....20 Park St., Gainesville, Ga.
 *Fannie Teasley (Mrs. Hutcherson)
 Kate Truitt (Mrs. William Young).....LaGrange, Ga.

B.S.

Lula Dickerson (Mrs. Maxwell).....1306 Troup St., The Hill, Augusta, Ga.
 Dona E. Haralson (Mrs. Smith)
 F. Eugenia Shepherd Commerce, Ga.
 *Minnie B. Wilkinson (Mrs. Frank Tatum)

1890

A.B.

Grace L. Aiken (Mrs. Mitchell)
 Mira Will Brantley (Mrs. M. W. Tye).....3531 17th Ave., Birmingham, Ala.
 Kate D. Daniel (Mrs. Joe Polhill).....Hawkinsville, Ga.
 Maggie W. Dean (Mrs. W. A. Warden).....LaGrange, Ga.
 Maggie E. Evans (Mrs. Robert Riley).....409 Cypress St., Kansas City, Mo.
 Clara N. Graves (Mrs. Oscar Smith).....Valdosta, Ga.
 M. Loulie Hardwick (Mrs. M. L. Candler).....240 Angier Ave., Atlanta, Ga.
 Sallie Hodges
 Willie Jones 209 16th St., Columbus, Ga.
 Ruth Marsh (Mrs. Thomas Lee).....Chickamauga, Ga.
 Mamie C. McGhee White Sulphur Springs, Ga.
 Ada McLaughlin (Mrs. William R. Jones).....Greenville, Ga.
 Annie G. Robertson R. F. D., Greenville, Ga.
 S. Corinne Simril Newnan, Ga.
 *Claire L. Smith (Mrs. Frank Hill)
 *M. Emma Wilson (Mrs. Sam Turnipseed)

B.S.

S. Paralie Brotherton (Mrs. George C. Walker).....
24 Copenhill Ave., Atlanta, Ga.
 D. Newtie Ingram (Mrs. E. L. Merrill).....Turin, Ga.
 Pearl Lee (Mrs. Wilbur Trimble).....Trimble, Ga.
 *M. Gladys Sims (Mrs. Ponder)
 Minnie L. Smith (Mrs. Wall).....208 B. S. W., Ardmore, Okla.
 Una T. Sperry (Mrs. E. Rivers).....Route A, Box 183, Atlanta, Ga.
 Connie V. Stovall Washington, Ga.
 *Minnie Willingham (Mrs. —)

1891

A.B.

Frankie M. Arnold (Mrs. J. D. Lyles).....Jonesboro, Ga.
 Myrtie G. Beauchamp (Mrs. Dickerson).....Williamson, Ga.
 U. Quie Cousins (Mrs. Brown).....Jonesboro, Ga.
 Jennie Lou Covin (Mrs. Howard Wooding).....LaGrange, Ga.
 Mamie Zach Crockett (Mrs. J. C. Haynes).....Jonesboro, Ga.
 Lucie Crouch (Mrs. E. C. Thrash)....."Bouldercrest," East Atlanta, Ga.
 *Georgia Heard (Mrs. Fields)
 *Hettie O. Hearn (Mrs. L. McCalla)
 *Arizona B. Liles (Mrs. Hines)
 E. Montana Liles (Mrs. Summit)
 Pearl Long (Mrs. Clifford L. Smith).....LaGrange, Ga.
 Jennie Lou McFarlin (Mrs. H. H. Mattingly).....Atlanta, Ga.
 Florence Smith (Mrs. C. L. Stone).....515 Flood St., Norman, Okla.
 Mattie W. Walcott (Mrs. Tom Moore).....Oluster, Okla.

*Deceased.

B.S.

Rosa O. Atkinson.....Texas
Lily Brady (Mrs. W. G. Fish).....414 W. 72d St., Lawrence, Kan.
Lucile Covin (Mrs. Clanton)
Addie C. George Texas
Ora Gray (Mrs. L. P. Davison).....Dallas, Texas
C. Walton Hollinshead (Mrs. Robie).....Milledgeville, Ga.
*Mattie E. Johnson (Mrs. Dillard)
*Leila Winn (Mrs. J. W. Miller)

Music Diplomas

Rosa O. Atkinson Texas
Maidee Smith LaGrange, Ga.
Minnie L. Smith (Mrs. Wall).....208 B. S. W., Ardmore, Okla.

1892

A.B.

Maud L. Bailey (Mrs. Arthur Richardson).....LaGrange, Ga.
*Annie F. Baxter (Mrs. Smith)
*Annie E. Bell (Mrs. Schenck)
*Sallie S. Boyd (Mrs. Pierre Sims)
Lady E. Boykin (Mrs. Robert Segrest).....LaGrange, Ga.
E. Maude Ellis
Jennie Smith
*Tabitha E. Speer (Mrs. Ezzard)
Bonnell L. Strozier (Mrs. F. J. Bivens).....Moultrie, Ga.
Forrest L. Strozier Greenville, Ga.
Juliet Tuggle LaGrange, Ga.
*Lucie W. Hunt
Ella R. Johnson (Mrs. W. M. Sykes).....Rose Apts., Tuscaloosa, Ala.
Sallie M. Quillian (Mrs. John Jones).....Cartersville, Ga.
*Rosa Sharp
T. Antoinette Ward.....
.....Van Dyck Studio, 8th Ave. and 56th St., New York City
Edith West (Mrs. Gus Harris).....Decatur, Ala.
M. Louise Wimbish (Mrs. Beach)

B.S.

Effie S. Agnew (Mrs. John McCrary).....Royston, Ga.
C. Lorraine Bradley (Mrs. Joseph Jarrell).....Athens, Ga.
Ruth Camp (Mrs. W. Smith).....Mount Dora, Fla.
Clarabess Crain (Mrs. John Fambro).....Rockmart, Ga.
*Jennie F. Foster (Mrs. Mason)
Maud Freeman Griffin, Ga.
Winnie V. Hearn Texas
Clara E. Hodges (Mrs. J. E. Linder).....Hartwell, Ga.
*F. Lillian McLaughlin (Mrs. Joseph McGhee)
*Lizzie P. Merritt
Lizzie M. Parham
*Mary Wooten (Mrs. Moss)

Music Diplomas

Clara N. Graves (Mrs. Oscar Smith).....Valdosta, Ga.
Mary L. Park (Mrs. M. D. Fowler).....LaGrange, Ga.
*Claire L. Smith (Mrs. F. H. Hill)

*Deceased.

1893

A.B.

- M. Bird Baxter (Mrs. O. A. Gentry).....Eastman, Ga.
 S. Amanda Britt (Mrs. Leon O. Lewis).....Clarendon, Texas
 Mattie Bulloch Bullochville, Ga.
 Blonde Capps (Mrs. Clarence E. Mason).....
153 Maplewood Ave., Gtn., Philadelphia
 Gene Covin (Mrs. E. K. Farmer) LaGrange, Ga.
 Meta Dickinson (Mrs. J. B. Daniel) LaGrange, Ga.
 Ruth Evans (Mrs. Roy Dallis) LaGrange, Ga.
 M. Edna Ferguson (Mrs. Philip M. Tate).....Fairmount, Ga.
 Fannie Harrell R. F. D., Cummins, Ga.
 Leila B. Kendrick Columbus, Ga.
 Dolly Hooks
 Mary F. Liles (Mrs. J. T. Nelson).....Roanoke, Ala.
 M. Lula Lovelace (Mrs. Robert N. Hogg).....West Point, Ga.
 Lizzie S. Lupo (Mrs. McGrew).....Atlanta, Ga.
 M. Ora Martyn (Mrs. H. E. Abbott).....
213 W. Princeton Ave., College Park, Ga.
 Angie L. Maynard (Mrs. H. F. Sell).....Hoschton, Ga.
 M. Kate Moss (Mrs. R. C. Cleckler).....Marietta, Ga.
 Annie F. Reid (Mrs. Harry Roberts).....Bonham, Texas
 *Leila A. Shewmake
 Macie E. Speer (Mrs. E. M. Copeland).....McDonough, Ga.
 Estelle Strozier (Mrs. S. D. Ravenell).....Valdosta, Ga.
 Mary Tomlinson (Mrs. A. J. Tuggle).....LaGrange, Ga.
 *Jennie W. Williams (Mrs. Miller)

B.S.

- B. Mae Brady (Mrs. Frank R. Bartlett).....
237 Brooklyn Ave., Brooklyn, N. Y.
 Ledra Edmondson (Mrs. Charles J. Warner)...307 S 8th St., Rome, Ga.
 Maymie B. Hendrix (Mrs. Andrew Anderson).....Tampa, Fla.
 Annie Gertrude Henry (Mrs. George Wicker).....Trenton, S. C.
 *Nellie B. Kirkley (Mrs. Campbell)
 Mary Z. Latham (Mrs. Gus Cox).....11 Albion Ave., Atlanta, Ga.
 Fredonia Maddox (Mrs. W. A. Webster)
567 Blvd. Pl., N. E., Atlanta, Ga.
 Vela C. Winn (Mrs. W. W. Hawkins)..231 Hancock St., Brooklyn, N. Y.

Music Diplomas

- *Nellie B. Kirkley (Mrs. Campbell)
 M. Lula Lovelace (Mrs. Robert Hogg).....West Point, Ga.
 T. Antoinette Ward
Van Dyck Studio, 8th Ave., 50th St., New York City

1894

A.B.

- Louise Anderson (Mrs. Frederick P. Manget).....Missionary to China
 V. Eula Beauchamp (Mrs. W. H. Meacham).....
7 Lake View Ave., Atlanta, Ga.
 Lula Belle Bird LaGrange, Ga.
 Lina Brazell (Mrs. Will Trimble).....Hogansville, Ga.
 Sadie Bess Bryan (Mrs. O. M. Heard).....Cordele, Ga.
 Etta Cleveland (Mrs. F. J. Dodd).....LaGrange, Ga.
 Susie Harrell R. F. D., Cumming, Ga.
 *A. Estelle Harvard (Mrs. E. E. Clements)

*Deceased.

Adella Hunter (Mrs. C. N. Pike).....LaGrange, Ga.
 Irma O. Lewis (Mrs. T. B. McKleroy).....Conyers, Ga.
 Mary Mitchell (Mrs. G. W. Clower).....Lawrenceville, Ga.
 *Lizzie Moss (Mrs. R. C. Cleckler)
 *Amy I. White (Mrs. Wisdom)
 Pearl W. White (Mrs. Fanning Potts).....Gabbettsville, Ga.

B.S.

*Mary L. Brinsfield (Mrs. Wallace Rogers)
 Fannie H. Clark (Mrs. Maynard).....Tyler, Okla.
 Edda Cook (Mrs. Wm. H. Pitt)....2633 St. John Ave., Jacksonville, Fla.
 *Clara DeLaperriere (Mrs. Lanier)
 Eula Hines (Mrs. Johnson).....Albertsville, Ala.
 *Nettie C. Howell (Mrs. Lane)
 E. Eula Liles (Mrs. J. P. Radney).....Roanoke, Ala.
 Cora Milam (Mrs. Wren Coleman).....Noxapater, Miss.
 Bessie Moseley (Mrs. Brown) LaGrange, Ga.
 Lucie Patillo (Mrs. Logan Jones).....210 E. 39th St., Savannah, Ga.
 Kate Wilkinson LaGrange, Ga.

Music Diplomas

Bird Baxter (Mrs. O. A. Gentry).....Eastman, Ga.
 Gene Covin (Mrs. E. K. Farmer).....LaGrange, Ga.

1895

A.B.

Myra L. Bruce (Mrs. Cleve Glasure).....Commerce, Ga.
 Rosa Callahan (Mrs. James M. Lassiter).....Conyers, Ga.
 *Hunter M. Carnes (Mrs. Virgil Harvard)
 Lily Coggins (Mrs. R. T. Jones).....Canton, Ga.
 Alice Harp (Mrs. Young).....Florida
 M. Evans Harris (Mrs. William P. King).....Gainesville, Ga.
 H. Estelle Hutcheson (Mrs. Harlan).....Alexander City, Ala.
 Buford Johnson.....Johns Hopkins University, Baltimore, Md.
 *Lillian Johnson (Mrs. Burkhalter)
 *Annie I. Key (Mrs. Walker)
 *Eva Mashburn (Mrs. Lamback)
 Gussie R. McCutcheon.....Columbus, Ga.
 Birdie Meaders (Mrs. Dowda).....Texas
 Daisy Morris (Mrs. W. L. Smith)....810 Cotton Ave., Birmingham, Ala.
 Clara Parks (Mrs. Joseph Fetherston).....Newnan, Ga.
 Tallulah Quillian (Mrs. John Thrasher).....Columbus, Ga.
 Alice Robins (Mrs. George Cunningham).....20 Carmel St., Atlanta, Ga.
 Flora E. Seals (Mrs. E. W. Thorpe).....DeFuniak Springs, Fla.
 Effie Shewmake (Mrs. O. G. Singleton).....Fort Valley, Ga.
 Daisy Taylor (Mrs. G. P. Rumble).....Macon, Ga.
 Annie Thrasher (Mrs. W. B. Parham).....Watkinsville, Ga.
 Kate Trimble (Mrs. Steven Davis).....Hogansville, Ga.
 *Romania Welchel
 *Annie Wiggins (Mrs. Meadows)

B.S.

*Callie Burns (Mrs. King)
 Lora Edmondson (Mrs. Hatton Lovejoy).....LaGrange, Ga.
 Annie Kate Johnson (Mrs. G. E. Parks).....Newnan, Ga.
 *Julia Manning (Mrs. E. A. Holmes)

*Deceased.

Mattie Schaub (Mrs. Williams) LaGrange, Ga.
 Lula Welch (Mrs. Milton A Smith)
24 W. College Ave., Tallahassee, Fla.

Music Diplomas

Lina S. Brazell (Mrs. Will Trimble).....Hogansville, Ga.
 Effie J. Shewmake (Mrs. Singleton).....Fort Valley, Ga.

1896

A.B.

Lizzie A. Ayers (Mrs. Leland Little).....Carnesville, Ga.
 Belle Brantley (Mrs. Rodenberry) Folkston, Ga.
 Lula Bullock (Mrs. O. C. Bulloch).....Warm Springs, Ga.
 Annie Callahan (Mrs. A. S. Hutchinson) .309 Crawford Ave., Augusta, Ga.
 *Estelle Chappell (Mrs. H. H. Chandler).....Sardis, Ga.
 Ellen Davenport (Mrs. J. A. Hamm).....821 Division St., Orlando, Fla.
 Sallie DeLamar (Mrs. B. M. Poer).....Broxton, Ga.
 Pattie Dixon Woodbury, Ga.
 Beuna Harris Union Springs, Ala.
 Lucy Hill (Mrs. Anthony)
 Tallulah King (Mrs. J. O. Norris).....
232 E. Ponce de Leon Ave., Decatur, Ga.
 Bessie Longino (Mrs. Vickers).....Fairburn, Ga.
 Myra Merriwether (Mrs. C. E. Bulloch).6015 Maple Ave., St. Louis, Mo.
 Blanche Murphy (Mrs. J. R. Speer).....229 Tatnall St., Macon, Ga.
 Inez Murrah (Mrs. Knott).....Candler Road, Atlanta, Ga.
 Eoline Price (Mrs. H. Trigg Sheffey)
3215 First Ave., Shandon Annex, Columbia, S. C.
 Hallie Quillian (Mrs. W. H. Ashford).....Athens, Ga.
 Florence Traylor (Mrs. J. C. Orr).....
14 Oak St., West End, Birmingham, Ala.
 Nannie Ware Lincolnton, Ga.
 A. Maud Williams (Mrs. J. M. Trotter).....Lookout Mountain, Tenn.
 Mary Lou Woodall (Mrs. Caudle).....Decatur, Ga.
 Mittie Wright (Mrs. W. Y. Harber).....Commerce, Ga.

B.S.

Morah T. Bailey (Mrs. Rowrer).....Florida
 Clara Baker LaGrange, Ga.
 Mary Beasley (Mrs. W. J. Chenowith).....Baltimore, Md.
 Jessie Cotter (Mrs. Charles Roberts, Jr.).....New Orleans, La.
 Josie Daniels (Mrs. Hogan).....Hogansville, Ga.
 Mattie Lee Dunn (Mrs. R. A. Sloan).....McDonough, Ga.
 Annie Clyde Edmondson (Mrs. J. B. Ridley).....
112 Linwood Ave., Atlanta, Ga.
 Helen Hendrick (Mrs. M. N. Mattox).....St. Augustine, Fla.
 Gussie Merriweather (Mrs. Winn).....Orlando, Fla.
 Ola Miller (Mrs. John Johnson).....West Point, Ga.
 Mary Will Smith (Mrs. J. M. Williams).....Dublin, Ga.
 *Cecelia Thompson (Mrs. Wimberly)
 Evelyn Whitaker 59 Fairview Road, Atlanta, Ga.

Music Diplomas

Belle Brantley (Mrs. Rodenberry)
 Sallie DeLamar (Mrs. B. M. Poer).....Broxton, Ga.

*Deceased.

1897

A.B.

- Annie Campbell 1532 Gwinnett St., Augusta, Ga.
 *Mary Carmichael (Mrs. H. M. Lively)
 S. Eleanor Cloud (Mrs. B. L. Bryan).....Greensboro, Ga.
 Clara Freeman
 *Leila Hood
 Kate S. Ingram (Mrs. Kate Gordy).....Sharpsburg, Ga.
 Willie Maddox (Mrs. Holloway).....Dallas, Texas
 Ruby McElroy (Mrs. W. H. Born).....McRae, Ga.
 Ozella B. Roberts (Mrs. James H. Ross).....Americus, Ga.
 Mary Seale Greenville, Ga.
 Julia B. Tigner.....White Sulphur Springs, R. F. D., Chipley, Ga.
 Gertrude Touchstone (Mrs. Dunne).....West Point, Ga.
 Cora Tuck (Mrs. James W. Morton).....Athens, Ga., R. F. D. 1
 *Alice Turner
 Lillian Venable (Mrs. John Shaw).....LaFayette, Ga.

B.S.

- Leah Baker (Mrs. Moon) 97 W. Baker St., Atlanta, Ga.
 Julia Bradfield LaGrange, Ga.
 *Ila E. Chupp (Mrs. Carroll)
 *Etta Cook (Mrs. Hopkins).....Chipley, Ga.
 Irene Florence (Mrs. J. Howell Green)...645 Sycamore St., Decatur, Ga.
 Kate Jenkins (Mrs. Alonzo).....Cuba
 Rena Mai Ledbetter (Mrs. Graves) Cedartown, Ga.
 Henrietta Smith (Mrs. Joseph G. Faust).....Greensboro, Ga.
 Alma Stroud (Mrs. Hancock)
 Gussie Tigner (Mrs. Sterling P. Wiggins)..69 Oxford Road, Atlanta, Ga.
 Bertha Wilson (Mrs. John Upshaw).....Social Circle, Ga.
 Montana M. Winter (Mrs. John L. Hall).....Stone Mountain, Ga.

Music Diplomas

- Eleanor Davenport (Mrs. J. A. Hamm).....Fort Pierce, Fla.
 Carrie Davidson (Mrs. J. L. Paulk) Ocilla, Ga.
 Mamie Dozier (Mrs. T. H. Wynne).....Griffin, Ga.
 Kate Ingram (Mrs. Kate Gordy).....Sharpsburg, Ga.

1898

A.B.

- Irene Adair Greenville, Ga.
 Lutie Blasingame (Mrs. M. B. Sams).....Ringgold, Ga.
 Mary Will Cleaveland (Mrs. A. H. Thompson).....LaGrange, Ga.
 Nettie L. Cook (Mrs. John Campbell).....Bradentown, Fla.
 *Clara Dallis (Mrs. Sterling Turner)
 Bessie Farmer (Mrs. Milledge Lockhart).....
2423 Walton Way, Augusta, Ga.
 Emmie Ficklen Washington, Ga.
 Laurie Lanier (Mrs. Horace Mallory).....Sylvania, Ga.
 Hortense McClure (Mrs. H. L. McClesky)..Station A, Hattiesburg, Miss.
 Evelyn McLaughlin (Mrs. J. O. McGhee).....Greenville, Ga.
 Annie Bell Pendleton.....Augusta, Ga.
 Louise Rosser (Mrs. L. C. Warren).....Griffin, Ga.
 Sophie Wright (Mrs. J. L. Brown).....297 S. Hull St., Athens, Ga.

*Deceased.

B.S.

Emily Dickinson (Mrs. J. D. Smith).....LaGrange, Ga., R. F. D.
Annie Fulcher (Mrs. Fred Turner).....Tampa, Fla.
Sallie Myrt Gilliam (Mrs. William Durham).....Maxeys, Ga.
Flora Glenn (Mrs. Howard Candler).....Briar Cliff Road, Atlanta, Ga.
Ward Hardwick (Mrs. Charles K. Gailey).....Conyers, Ga.
Sallie Fannie Hodnett (Mrs. Rance O'Neal).....West Point, Ga.
Gordon Hudgins (Mrs. G. E. Miller)....267 N. Jackson St., Atlanta, Ga.
Eva Mann (Mrs. Thomas).....Atlanta, Ga.
Mary D. Mann (Mrs. Howell)
Dana Marchman (Mrs. W. A. Wooten).....Eastman, Ga.
Ruth Miller Route 3, Hogansville, Ga.
Mary Ray (Mrs. Shurley).....Hardeman Ave., Macon, Ga.
*May Storey (Mrs. Parker)
Ruth Tuggle Atlanta, Ga.
Rosa Wright (Mrs. Emory Boyd).....Tignall, Ga.

Music Diplomas

Mary Will Cleaveland (Mrs. A. H. Thompson).....LaGrange, Ga.
*Lillian Johnson (Mrs. John T. Burkhalter)

Art Diplomas

Nona Harris (Mrs. Buford Carter).....LaGrange, Ga., R. F. D.
Alma Nesbitt (Mrs. Willingham).....Norcross, Ga.

1899

A.B.

Allie Beall Carrollton, Ga.
Idella Bellah Bolton, Ga.
Annie Bynum (Mrs. George B. Davis).....Dublin, Ga.
Lillias Fleming (Mrs. Carroll Graham).....Bainbridge, Ga.
Lizzie A. Gray (Mrs. Robert L. Adams).....LaGrange, Ga.
Willie Hardy (Mrs. Lovelace)
*Helen Huntley
Alice Jenkins (Mrs. J. N. Sherman)..1722 Arlington Ave., Bessemer, Ala.
Mattie Loflin (Mrs. J. F. Smalley).....Thomson, Ga.
*Lela Newton
Mary Park (Mrs. T. G. Polhill).....LaGrange, Ga.
Leila Parks
Anna Quillian (Mrs. Thomas Dillard).....Arnoldsville, Ga.
Mary Rosser (Mrs. A. S. Holcomb).....Washington, Ga.
Carlie Smith (Mrs. W. P. Dozier).....Winfield Rte., Thomaston, Ga.
Sallie Tomlinson (Mrs. William Ivey).....Box 399, Jesup, Ga.
*Mattie Byrd Watson (Mrs. W. L. Chunn)

B.S.

Annie Kate Bondurant (Mrs. Jones)
Kola Dickinson (Mrs. E. A. Wheeler).....R. F. D. 5, LaGrange, Ga.
Mary Belle Dixon (Mrs. McKenzie).....Thomaston, Ga.
Aurena Evans (Mrs. Burgess)
Mary Roser Kimbrough (Mrs. Curtis Guttenberger).....
.....123 Oak Haven Ave., Macon, Ga.
Lila Park (Mrs. J. P. Erwin).....Rome, Ga.
Mary E. Quillian (Mrs. Harrell)
Anita Stroud

*Deceased.

B.L.

Lillian Neal Carnesville, Ga.
Pearl Sewell (Mrs. T. C. Holbrook).....Carnesville, Ga.
Mabel Thrower (Mrs. George N. McDonell)
.....218 Nichols St., Waycross, Ga.

Music Diplomas

*Annie Cheatham—Voice (Mrs. H. P. Whiddon)
Marilu Ingram—Piano (Mrs. Marion Letcher).....Copenhagen, Denmark

1900

A.B.

Glenn Anderson (Mrs. T. E. Boswell).....Siloam, Ga.
Mary Lizzie Anderson (Mrs. Watson)
Esther Askew (Mrs. J. H. Kelley).....Brooks, Ga.
Clyde Bruce (Mrs. Emmett Williams).....Bullochville, Ga.
Willie Crawford (Mrs. Johnson)
Virgil Harris (Mrs. A. W. Castlen).....Culloden, Ga.
Marie Harrison (Mrs. J. H. Wilson).....Lincoln, Ala.
*Nellie Johnson (Mrs. Wilkerson)
Clyde Lanier
*Lottie Maxwell (Mrs. Robertson)
Rebie Neese (Mrs. L. M. Moore).....319 East Lake Drive, Atlanta, Ga.
Flora Quillian (Mrs. J. T. VanHorn).....Monroe, Ga.
Ruby Sharp (Mrs. George Roser).....Wesleyan College, Macon, Ga.
Mary Howard Smith (Mrs. Green Johnson).....Monticello, Ga.
Sadie Smith (Mrs. T. H. Phinazee).....R. F. D., Goggansville, Ga.
Exa Stewart (Mrs. B. W. Bonner).....Buffalo, Ala.
Annie Stone

B.S.

Ethel Bryson (Mrs. W. C. Thompson).....Madison, Ga.
Marion Clifton
A. Louise Moate (Mrs. Reeves).....Devereux, Ga.
Louise L. Ray (Mrs. C. C. Burch).....Eastman, Ga.
Leone J. Tucker (Mrs. Rush Burton).....Lavonia, Ga.

B.L.

Coral Capps (Mrs. Stapler)
Rosebud Dixon (Mrs. Oscar Callahan).....Woodbury, Ga.
*Annie Lou Hood (Mrs. Fred Robinson)
Ethel Lively (Mrs. —)
Jessie Manning (Mrs. R. E. Stearns)....620 Boyd Ave., Baton Rouge, La.
Exa Stewart (Mrs. B. W. Bonner).....Buffalo, Ala.
Eva Sutton (Mrs. S. B. Savage).....Rayle, Ga.

Music Diplomas

*Irene Dempsey
Leila Irvin—Piano—(Mrs. W. M. Barnett).....Manchester, Ga.
Fannie Smith (Mrs. F. A. Ricks).....Reynolds, Ga.

1901

A.B.

Stella Benton (Mrs. Harry Jones).....2429 Williams St., Augusta, Ga.
Stella Bradfield LaGrange, Ga.
Irene Butler (Mrs. J. W. Daniel).....Cary, N. C.
Ernestine Dempsey Greenwich Ave., Atlanta, Ga.

*Deceased

Jessie Mallory (Mrs. James DeLamar).....
10th Ave. and 19th St., Columbus, Ga.
 Pauline Norman (Mrs. W. H. McLarin) .114 S. Candler St., Decatur, Ga.
 Lilla Tuck Athens, Ga., R. F. D. No. 1

B.S.

Kate Bradfield (Mrs. John S. Brown).....Locust Grove, Ga.
 Ella Bussey Atlanta, Ga.
 Lou Ella Davis (Mrs. W. E. Drane).....1345 2d Ave., Columbus, Ga.
 Mary Barnard Nix LaGrange, Ga.
 Sarah Quillian (Mrs. W. W. Baldwin).....Madison, Ga.
 *Effie C. Smith
 Leila Williams (Mrs. O. W. Tucker).....Chipley, Ga.

1902

A.B.

Janie Brown Cofer (Mrs. Frank Skinner).....
124 Gilmore St., Jacksonville, Fla.
 Emma Lois Cotton (Mrs. P. W. Ellis).....Thomasville, Ga.
 Sidnor Davenport (Mrs. Fred Hemmings).....Fort Pierce, Fla.
 Elizabeth T. Ferrell (Mrs. —)
 Nell Marchman (Mrs. H. L. Flynt) .803 Ponce de Leon Ave., Atlanta, Ga.
 Bertie Pennington (Mrs. S. R. Campbell).....Mansfield, Ga.
 Cleta Quillian (Mrs. Harry Cleveland).....Elberton, Ga.
 Nancy Lee Shell (Mrs. Pierce Norman).....Alpharetta, Ga.
 Nellie Vickers (Mrs. Chester R. Harvey).....Fairburn, Ga.

B.S.

Mary Bateman (Mrs. Larry Lankford)
 Robie Clifton (Mrs. Christine Williams).....Lyons, Ga.
 Leila Jernigan.....204 W. College Ave., Decatur, Ga.
 Edna Philpot (Mrs. Trippe).....R. F. D., Hogansville, Ga.

B.L.

Annie Margaret Dunson (Mrs. Frank Davis).....LaGrange, Ga.

1903

A.B.

Vashti Daniel
 Susie Strickland (Mrs. C. A. Dasher).....Moultrie, Ga.

B.S.

Lillie R. Brown (Mrs. J. E. Davidson).....Fort Valley, Ga.
 A. Margaret Dunson (Mrs. Frank Davis).....LaGrange, Ga.
 Annie F. Fannin (Mrs. W. G. Blanchard).....
13th and Phoenix Ave., Jacksonville, Fla.
 Linnie F. Malone (Mrs. L. P. Smith).....104 Clayton St., Macon, Ga.
 Annie Lou McCord.....Jackson, Ga.

Music Diplomas

Maude Ragland—Piano—(Mrs. W. A. Thompson).....
468 Euclid Ave., Atlanta, Ga.
 Nina Win—Voice—(Mrs. Darcy Stubbs).....Claxton, Ga.

*Deceased.

1904

A.B.

Mary Lou Drane (Mrs. E. R. Jordan).....Ellaville, Ga.
Lucy Ray Freeman (Mrs. W. L. Edwards).....Claxton, Ga.
Mary Griffin (Mrs. J. M. Mullins).....Durand, Ga.
Emma Quillian (Mrs. R. C. Singleterry).....Blakely, Ga.

Music Diplomas

Eleanor C. Davenport—Voice—(Mrs. J. A. Hamm)
*Vera Lee Dyal—Piano—(Mrs. Ryals)
Leila Irvin—Voice—(Mrs. W. M. Barnett).....Manchester, Ga.
Omie H. Ryals—Piano—(Mrs. DeLoach).....Lumber City, Ga.

1905

A.B.

Etta May Burnside (Mrs. John McDonald).....Yatesville, Ga.
Annie May Conner Social Circle, Ga.
Lillian M. Garrett (Mrs. E. P. McDaniel).....Conyers, Ga.
Nancy Burnie Legg.....400 N. Jackson St., Atlanta, Ga.
*Kate V. Long (Mrs. Ira Coan).....Columbus, Ga.
*Margie L. Means (Mrs. Conner)
*Vesta Pirkle (Mrs. Lawrence)

B.S.

Catherine Hogg (Mrs. Judson Prather).....West Point, Ga.
Eva Rampley (Mrs. J. C. Little).....Carnesville, Ga.
Mattie Rampley Carnesville, Ga.

Music Diplomas

Rosa Logan—Piano—(Mrs. John Brown).....Mountville, Ga.
Leona Anderson Wood—Piano.....Atlanta, Ga.

1906

A.B.

May Dell Cleaveland (Mrs. W. A. Briggs).....
.....Hampton Ave., Greenville, S. C.
Mary Boyd Davis (Mrs. D. A. Howard).....Dearing, Ga.
Carrie Moore Fleith (Mrs. Austin P. Cook).....LaGrange, Ga.
Lillian Hicks (Mrs. J. R. Webb).....861 First St., Macon, Ga.
Lillie Pennington.....Adams St., Decatur, Ga.

B.S.

*Annie Zu Dillard (Mrs. J. G. Stipe).....Emory University, Ga.

Music Diplomas

Bertha Louise Burnside—Piano—(Mrs. A. K. Forney).....
.....409 Reynolds St., Augusta, Ga.
Vera V. Edwards—Voice—(Mrs. Roy McGinty).....Chatsworth, Ga.
Juelle Jones—Piano—(Mrs. Henry A. Willy).....Griffin, Ga.

1907

A.B.

Glenn Antoinette Allen (Mrs. Quillian L. Garrett).....Waycross, Ga.
Oneta S. Askew (Mrs. Charles S. Ward).....117 Langhorn St., Atlanta, Ga.
*Marie Barnett

*Deceased.

Bessie Boyd (Mrs. Emory Stone).....Boydville, Ga.
 Palmyra Burnside (Mrs. Robert Burks).....Birmingham, Ala.
 Mamie A. Fenley (Mrs. —).....Brazil
 Adelaide Hall (Mrs. Harry Plum)....468 Second Ave., Upland, Calif.
 Lucile Hicks (Mrs. L. V. Holman).....Conyers, Ga.
 Etta Hobgood (Mrs. G. L. McNeil).....Fairburn, Ga.
 Bessie Johnson (Mrs. —).....Oglethorpe, Ga.
 Estelle Jones (Mrs. Wilson J. Culpepper) ..1386 Beattie Ave., Atlanta, Ga.
 Allie Kenon McRae, Ga.
 *Emmeline Parks (Mrs. Quillian)
 Alverda Ragsdale (Mrs. William J. Rowe, Jr.).....Decatur, Ga.
 Blanche Sims (Mrs. E. Z. Golden, Jr.)
 Yula May Smith (Mrs. J. T. Carter).....LaGrange, Ga.
 Evelyn Stokes (Mrs. Frank T. Evans).....
1544 St. John's Ave., Jacksonville, Fla.
 Eva Sutton (Mrs. W. G. Curry).....909 Jefferson St., Savannah, Ga.
 Teresa Thrower (Mrs. James B. Buchanan).....
584 Ponce de Leon Ave., Atlanta, Ga.
 Martha Tomlinson (Mrs. Ivey).....Atlanta, Ga.
 *Beulah Warner (Mrs. T. Morgan)
 Eugenia Watkins (Mrs. J. L. Clements).....Ray City, Ga.

B.S.

Estelle Pitts (Mrs. Lucas).....Waverly Hall, Ga.

Music Diplomas

Glenn Allen (Mrs. Quillian L. Garrett).....Waycross, Ga.
 Maggie Anderson Union Springs, Ala.
 Belle Arnold (Mrs. Bryant).....Americus, Ga.
 *Marie Barnett
 Gertrude Brown (Mrs. R. B. Cowen).....Bainbridge, Ga.
 Nellie Brown—Voice—(Mrs. Newman).....Florida
 Lizzie Murphy Bartow, Ga.
 Fay Shannon (Mrs. N. P. Burke).....Millen, Ga.
 Nora Simmons (Mrs. —).....Claxton, Ga.
 Sarah Frances Thomason ChIPLEY, Ga.

1908

A.B.

Sallie Bohannon (Mrs. S. E. McConnell) .86 Springdale Rd., Atlanta, Ga.
 Bertha Burnside (Mrs. A. K. Forney) 409 Reynolds St., Augusta, Ga.
 Luna Cook.....Carrollton, Ga.
 Effie E. Etter (Mrs. Frank F. Lazenby) ..1727 Walton Way, Augusta, Ga.
 Ione Ellis Monticello, Ga.
 Mary Fox Alpharetta, Ga.
 Ellie Gray Missionary to Korea
 Mary Green.....44 N. Howard St., Kirkwood, Ga.
 Janie Hearn.....Eatonton, Ga.
 Annette Mayo
 Willie Belle Moncrief (Mrs. Boyd N. Ragsdale).....LaGrange, Ga.
 Mary Murphy (Mrs. Robert Bugg).....Shawmut, Ala.
 Pauline Powledge (Mrs. W. O. Wooten) ..212 Brignoli St., Talladega, Ala.
 Leta Price Montana
 Christine Reynolds Fredonia, Ala.
 Adelaide Rollins (Mrs. B. F. Neal).....Montezuma, Ga.
 Mary F. Stanton (Mrs. E. G. Gardner).....Anthony, Fla.

*Deceased.

Dura M. Upshaw (Mrs. Leon Young).....McComb, Miss.
 Lula Willingham (Mrs. Wallace N. Neal).....84 Alta Ave., Atlanta, Ga.
 Adele Woodwright (Mrs. J. J. Nicholson)....Bronwood, Ga., R. F. D. 1

Music Diplomas

Lella Dillard (Mrs. L. A. Whipple).....Cochran, Ga.
 B. Florence Dye (Mrs. Ivey).....Milledgeville, Ga.
 Ellie Gray Missionary to Korea
 Mrs. Edda Cook Pitt.....McRae, Ga.
 Dura M. Upshaw (Mrs. Leon Young)

Expression

Lella Dillard (Mrs. L. A. Whipple).....Cochran, Ga.
 Janie Hearn Eatonton, Ga.
 Eddie Rampley (Mrs. T. M. Sullivan).....Forsyth, Ga.

1909

A.B.

Maxie Barron Atlanta, Ga.
 Eugenia Christian (Mrs. Tom M. Swift, Jr.).....Eberton, Ga.
 Lella Dillard (Mrs. L. A. Whipple).....Cochran, Ga.
 Corinne Jarrell (Mrs. J. B. Keough).....
1119 Peachtree St., Apt. C, Atlanta, Ga.
 Maybelle Mathews Talbotton, R. F. D. 3, Ga.
 Hallie Claire Smith.....LaGrange, Ga.
 Ruth Smith (Mrs. G. W. Hammond).....Bowdon, Ga.
 Elizabeth Smithwich LaGrange, Ga.
 Eva Widener (Mrs. D. B. Holderfield).....Stroud, Ala.

Music Diplomas

(Piano)

Mayne Archer (Mrs. Jack Aycok).....Carrollton, Ga.
 Ruby Beall (Mrs. Meeks).....Carrollton, Ga.
 Florence Dunson (Mrs. Robert Hutchinson).....LaGrange, Ga.
 Vera Edwards (Mrs. Roy McGinty).....Chatsworth, Ga.
 Ella Godwin (Mrs. Clifford Hill).....Tignall, Ga.
 Sarah Hogg (Mrs. C. E. Cliatt).....Winfield Route, Thomson, Ga.
 Lucile Jones (Mrs. W. G. Partin).....LaGrange, Ga.
 Alice Loftin (Mrs. —)
 Pearl Simmons (Mrs. P. M. Anderson).....Claxton, Ga.
 *Pearl Watson
 Allena D. Stone (Mrs. Graham).....Decatur, Ga.

1910

A.B.

Margaret Eakes.....204 Church St., Decatur, Ga.
 Annie M. Lazenby Harlem, Ga.
 T'L'ene Thrower (Mrs. R. L. Brannen).....Box 786, Havana, Cuba
 Martha Ware (Mrs. R. A. Gandy).....LaGrange, Ga.

Music Diplomas

Talladega Becton—Piano—(Mrs. J. A. Cork).....Millen, Ga.
 *Carrie May Brownlee—Piano
 Natalie Cooper—Piano—(Mrs. E. C. Buchanan).....Atlanta, Ga.
 Florence Dunson—Voice—(Mrs. Robert Hutchinson).....LaGrange, Ga.

*Deceased.

Hallie Claire Smith—Voice.....LaGrange, Ga.
 Cleo Smithwick—Voice—(Mrs. Grady Traylor).....LaGrange, Ga.
 T'L'ene Thrower—Voice—(Mrs. R. L. Brannen).Box 786, Havana, Cuba
 Jeannette Wilhoite—Piano LaGrange, Ga.
 *Theo Woodward—Piano—(Mrs. G. F. Austin).....Blackshear, Ga.

Expression

Natalie Cooper (Mrs. E. C. Buchanan)...907 E. North Ave., Atlanta, Ga.
 Lois Rives Sparta, Ga.

1911

A.B.

Lenoir H. Burnside.....Thomson, Ga.
 LaVerne Garrett.....93 Greenwich St., Atlanta, Ga.
 Sarah Hogg (Mrs. C. E. Cliatt).....Winfield Route, Thomson, Ga.
 Susie R. Jones (Mrs. W. S. Norton).....Warrenton, Ga.
 Flossie Mayo.....College Park, Ga.
 Manie Towson.....Missionary to Japan

Music Diplomas

Sarah Christian—Piano, Voice—(Mrs. Alex. Cromartie)..Hazelhurst, Ga.
 Lillie Harris—Voice—(Mrs. James M. Reeves).....
174 St. Charles Ave., Atlanta, Ga.
 Nyui Tsung Lee—Piano, Voice—(Mrs. Pao-Ling Yang).....
62 Via Ermanno Carlotto, Italian Concession, Tientsin, China
 Edith Lupton—Piano—(Mrs. Frank Hunt).....San Diego, Cal.
 Mary Hill Moore—Piano—(Mrs. Harry E. Neal).....
Pinson College, Apartado 34, Camaguey, Cuba
 Claire Shannon—Piano—(Mrs. J. C. Smith).....Jefferson, Ga.
 Cleo Smithwick—Piano—(Mrs. Grady Taylor).....LaGrange, Ga.

Expression

Sarah Estelle Moore (Mrs. J. C. Sirmons).....Tifton, Ga.

Art

Lenoir Burnside.....Thomson, Ga.

1912

A.B.

Susan Willard Brown.....Missionary to China
 Marcia Culver.....135 Gordon St., Atlanta, Ga.
 Martha Hamilton (Mrs. Frederick Travis)....Riverhurst, Saskatchewan
 Eunice Hill McGhee.....LaGrange, Ga.
 Ouida McClure (Mrs. Edward Yonkmon).....
5326 Burlingame Ave., Detroit, Mich.
 Maude Patrick (Mrs. J. C. Baker, Jr.).....Newborn, Ga.
 Mattie Sharpe (Mrs. Henry D. Mincey).....Ogeechee, Ga.
 Ethel L. Smith (Mrs. C. B. Culpepper).....Cordele, Ga.
 Ruth Walker (Mrs. P. H. Walker).....
261 Goundry St., N. Tonowanda, N. Y.

Music Diplomas

(Piano)

Marward Bedell Kingsland, Ga.
 Florence Brinkley.....Goucher College, Baltimore, Md.

*Deceased.

Mildred Eakes Decatur, Ga.
 Louise Evans (Mrs. M. T. Lawrence).....Irwinville, Ga.
 Nell Foster.....230 Gordon St., Atlanta, Ga.
 W. Clyde Holmes (Mrs. J. O. Rountree).....Vidalia, Ga.
 Sarah Mayo College Park, Ga.
 Carrie Smith Greensboro, Ga.
 Florence Smith Fort Valley, Ga.
 Annie L. Tankersley (Mrs. W. J. Williams).....Bostwick, Ga.
 Martha Ware (Mrs. R. A. Gandy).....LaGrange, Ga.
 Sarah Elizabeth Witcher.....Union Point, Ga.

Expression

Carrie Smith Greensboro, Ga.
 Ruth Trammell (Mrs. H. R. Chestnutt).....Gastonia, N. C.

1913

A.B.

Alice Claire Beckwith (Mrs. S. L. Crane).....Dixie, Ga.
 Mildred Eakes.....204 Church St., Decatur, Ga.
 Pauline Fox (Mrs. Claude Sitton).....52 Brooks Ave., Atlanta, Ga.

Music Diplomas

(Piano)

A. Claire Beckwith (Mrs. S. L. Crane).....Dixie, Ga.
 Lottie Bond (Mrs. J. E. Phillips).....Lithonia, Ga.
 Katherine Dozier LaGrange, Ga.
 Elma Warlick Hale (Mrs. Elbert D. Hale).....Hapeville, Ga.
 *Leone F. Leith—Voice
 Lessie Lewis (Mrs. L. T. Baughman).....Greyton, Ga.
 Eloise Linson (Mrs. Frank Haines).....Ford City, Pa.
 Ruby Newsom—Voice—(Mrs. Thomas M. Campbell).....
183 N. Decatur Rd., Atlanta, Ga.
 Sarah Satterwhite—Voice—(Mrs. Carl H. Harris).....Statesboro, Ga.
 Nell Smith (Mrs. Elbert Nicholls).....Hartwell, Ga.

Art

Hallie Claire Smith LaGrange, Ga.

Expression

Ruby Newsom (Mrs. Thomas Campbell).....115 Broad St., Augusta, Ga.

1914

A.B.

Susie M. Green.....44 N. Howard St., Kirkwood, Ga.
 Mary B. Hunter (Mrs. W. O. Lindsey).....Raines, Tenn.
 Ruby Moss.....Colony, Wyo.
 Fredrica Westmoreland (Mrs. H. H. Heisler).....Ellaville, Ga.

Music Diplomas

(Piano)

Pauline Becton—Piano and Voice—(Mrs. V. W. Perkins).....Millen, Ga.
 Bessie L. Bryant.....Chipley, Ga., R. F. D. 3
 Gladys Cantrell (Mrs. —).....Bradentown, Fla.
 Eddie Mae Chastain (Mrs. Thomas H. Lang).....St. Petersburg, Fla.
 S. Pearl Dozier.....LaGrange, Ga.

*Deceased.

Florence Few (Mrs. C. N. Moon)..... Shirland, Scottsville, Va.
 Frances Waddell (Mrs. W. E. Pafford)..... Columbus, Ga.
 Ethel Gilmore..... Rebecca, Ga.
 Dolly Jones—Voice—(Mrs. R. L. House).....
1925 Leighton Ave., Anniston, Ala.
 Sarah Satterwhite..... Chipley, Ga.
 Lois Schaub (Mrs. A. B. Brooks)..... LaGrange, Ga.
 W. Ruth Sparks
 Sarah Tatum (Mrs. Harvey Rede)..... LaGrange, Ga.

Expression

Sarah Satterwhite..... Chipley, Ga.

1915

A.B.

Bessie Blackmon West Point, Ga.
 Daisy Boney Fitzgerald, Ga.
 Irene Butenschon..... 1121 Wilmer Ave., Anniston, Ala.
 Nellie C. Hammond (Mrs. J. M. Lazenby)..... Vidalia, Ga.
 Lura Lewis..... Waleska, Ga.
 Vera Rawls (Mrs. Clifford McBride)..... Alston, Ga.

Music Diplomas

(Piano)

Bessie Blackmon West Point, Ga.
 Florence Foster..... 230 Gordon St., Atlanta, Ga.
 Marie Griffin (Mrs. George B. Goldsmith)..... Greenville, S. C.
 Nellie C. Hammond (Mrs. J. M. Lazenby)..... Vidalia, Ga.
 Dolly Jones (Mrs. R. L. House)..... 1925 Leighton Ave., Anniston, Ala.
 Ouida Parrish—Piano and Voice—(Mrs. J. F. Bowman)..... Thomasville, Ga.
 Ruth Pike (Mrs. W. C. Key)..... LaGrange, Ga.
 Lois Schaub—Organ—(Mrs. Albert Brooks)..... LaGrange, Ga.
 Frances Waddell—Voice—(Mrs. W. E. Pafford)..... Columbus, Ga.

Expression

Daisy Boney..... Fitzgerald, Ga.
 *Annie Hines Mountville, Ga.
 Frances Robeson..... Waynesville, N. C.

Art

Annie Moore (Mrs. Dennis S. Smith)..... Buena Vista, Ga.

1916

A.B.

Annette Patton..... Brevard, N. C.
 Jennie Vaughan (Mrs. H. C. Newsome)..... Mooresville, N. C.

Music Diplomas

(Piano)

Sara Segrest (Mrs. Cantwell W. Price)..... Knoxville, Tenn.
 Olive Bradley (Mrs. Roy Bass)..... 1315 E. North St., Greenville, S. C.

Expression

Annie Belle Hutchinson (Mrs. Henry E. Draper)..... Lake Wales, Fla.
 Jennie Vaughan (Mrs. H. C. Newsome)..... Mooresville, N. C.

*Deceased.

Home Economics

Ruth Richards (Mrs. E. Robeson).....227 52d St., Newport News, Va.
Katharine Shaver (Mrs. James Blanton).....
.....876 Ponce de Leon Ave., Atlanta, Ga.
Ephie Butenschon (Mrs. Tarleton).....Anniston, Ala.
Annie Fennell (Mrs. A. M. DeMedici).....Tennille, Ga.

Art

*Dora Lane.....LaGrange, Ga.

1917

A.B.

Evelyn Hale.....Barnesville, Ga.
Josephine Hurst (Mrs. H. B. Whitaker).....Route C., Cordele, Ga.
Ruth Elizabeth Pike (Mrs. W. C. Key).....LaGrange, Ga.
Annie Belle Rodgers.....Hampton, Ga.
Mardel Taylor Covington, Ga.

Music Diplomas

(Piano)

Marian Hollis Edmondson.....LaGrange, Ga.
Helen Lyle Harris—Piano and Voice—(Mrs. Wyman P. Sloan).....
.....McDonough, Ga.
Lollie Maude Harris (Mrs. W. M. Boyst).....Greensboro, N. C.

(Voice)

Frances Elizabeth Black (Mrs. W. T. Edmonds).....
.....443 Broad St., Augusta, Ga.
Lucius Mahlon Bedell.....Kingsland, Ga.
Mary Rampley (Mrs. Lovick Swint).....Chipley, Ga.

Home Economics

Mary Lee Edwards Claxton, Ga.
Mary Bacon Osborne (Mrs. T. Moncrief).....LaGrange, Ky.
Julia Samuels Muse Maysville, Ky.

1918

A.B.

Duane Campbell.....Americus, Ga.
O'Lura Campbell Americus, Ga.
Mary Connally (Mrs. Robert C. Frost).....Tampa, Fla.
Maude Harris (Mrs. W. M. Boyst).....Greensboro, N. C.

Music Diplomas

(Piano)

Mary Kate Clements (Mrs. Benjamin Key).....
.....2846 Peabody Ave., Columbus, Ga.
Nellie Humber (Mrs. F. F. Thompson).....Lumpkin, Ga.
Mary Lizzie Wright Elberton, Ga.

(Voice)

Jenie Mae Erwin Calhoun, Ga.
Mrs. W. C. Key.....LaGrange, Ga.

*Deceased.

Expression

Helen Clark (Mrs. John C. Grady).....Stroud, Ala.
Mrs. Harvey Reed LaGrange, Ga.
Madel Taylor

Art

Dorothy Bledsoe (Mrs. R. E. Brown).....81 S. Gordon St., Atlanta, Ga.

Home Economics

Clara Evans Walnut Grove, Ga.
Harriet Rains Maysville, Ky.

1919

A.B.

Dorothy Bledsoe (Mrs. R. E. Brown).....81 S. Gordon St., Atlanta, Ga.
Lodusky Cotton (Mrs. J. C. Sorrells).....Sharpsburg, Ga.
Iris Fullbright East Lake, Decatur, Ga.
Elmira Grogan 340 West 55th St., New York, N. Y.
Lois Hall Marshall, Mo.
Ruth Henderson (Mrs. W. V. Pentecost).....261 E. 5th St., Atlanta, Ga.
Mary Sue Rutland.....LaGrange, Ga.

Music Diplomas

(Piano)

Veola Jarrell (Mrs. E. H. Estes).....Gay, Ga.
Robbie Lee Thompson Hazlehurst, Ga.
Marion Van Gorder.....Fitzgerald, Ga.
Ruth Hardy Stovall, Ga.

(Voice)

Ruth Hardy Stovall, Ga.

Expression

Irene Combs (Mrs. Ridley Whitaker).....LaGrange, Ga.
Lois Hall Marshall, Mo.
Willela Osborne 270 Glenn St., Atlanta, Ga.
Leila Scarborough (Mrs. Frank B. Boyce, Jr.).....
.....1222 5th Ave., Columbus, Ga.

Home Economics

Florence Blanton (Mrs. Marion Eakes)
Iris Fullbright East Lake, Decatur, Ga.
Sarah Ruth Henderson (Mrs. Fred Tinney).....Carrollton, Ga.
Gladys Vickers (Mrs. William Spell).....Fitzgerald, Ga.

1920

A.B.

Georgia Haley Elberton, Ga.
Allene Mayfield LaGrange, Ga.
Beatrice Ola Stephens (Mrs. Clarence E. Adams).....Danielsville, Ga.
Coretta Teasley (Mrs. J. B. Stroud).....Young Harris, Ga.

Music Diplomas

(Piano)

Anbery Amos (Mrs. Randolph McCullous)....226 Davis St., Decatur, Ga.
Luella Ford (Mrs. Cyril Chandler).....Camp Gaillard, Canal Zone, Panama

Expression

Ruth Hutcheson Buchanan, Ga.

Home Economics

Lura Frances Johnson.....West Point, Ga.

Alma Mixon (Mrs. Gilbert Harper).....Wray, Ga.

1921

A.B.

Ruth Baker (Mrs. E. P. Moody)....507 Grove Park Drive, Orlando, Fla.

Sarah Davis LaGrange, Ga.

Flora Franklin (Mrs. George W. Burkhalter).....Aragon, Ga.

Expression

Ruth Baker (Mrs. E. P. Moody)....507 Grove Park Drive, Orlando, Fla.

Voice

Anna Biggers (Mrs. H. S. Howie).....Abbeville, S. C.

Lulline Tompkins (Mrs. C. L. Hodges).....Dublin, Ga.

Art

Ruth Whatley LaGrange, Ga.

1922

A.B.

Marie Askew Childs (Mrs. J. J. Childs).....LaGrange, Ga.

Thelma K. Chunn (Mrs. B. M. Woodruff).....

.....1669 S. W. Rogers Ave., Atlanta, Ga.

Mabel Cline Waleska, Ga.

Leila Cotton (Mrs. R. E. Rutland).....Manchester, Ga.

Eloise Fullbright (Mrs. Theron White).....Griffin, Ga.

Lura Frances Johnson West Point, Ga.

Mattie Mark McGee.....LaGrange, Ga.

Ethel Pike LaGrange, Ga.

Mabel White Abbottsford, Ga.

B.S.

Margaret McDonald (Mrs. R. B. Brown).....

.....603 N. Osceola Ave., Clearwater, Fla.

Art

Annie Lula Nelson (Mrs. Lewis E. Warlick).....

.....203 Acadia Apts., Fairfield, Ala.

Expression

Lura Frances Johnson West Point, Ga.

Mary Alice Sutton (Mrs. Arnold B. Clyatt).....

.....106 Webster St., Valdosta, Ga.

Piano

Jerradine Marilyn Brinson (Mrs. James R. Rowland)...Wrightsville, Ga.

Violin

Beva Aline McMillin.....LaGrange, Ga.

Voice

Jerradine Marilyn Brinson (Mrs. James R. Rowland)...Wrightsville, Ga.

Mary Clem Leggitt (Mrs. M. L. Shadburn).....

.....668 St. Mary's St., Baton Rouge, La.

Mary Alice Sutton (Mrs. Arnold B. Clyatt).106 Webster St., Valdosta, Ga.

1923

A.B.

Mary Lois Brand.....Decatur, Ga.
Myrtle Margaret Cline (Mrs. Lamar W. McLarin).....Waleska, Ga.
Varina Leslie Dunbar (Mrs. Harold Almand).....
.....1089 Peachtree St., Atlanta, Ga.
Mary Wessie Hodnett.....316 W. Wisconsin St., DeLand, Fla.
Elizabeth Jones East Point, Ga.
Jennie Lu Lumpkin Franklin, Ga.
Susie Render Ogletree (Mrs. Jasper N. Denny).....
.....Minturn Ave., Hastings-on-Hudson, N. Y.
. Emily Park LaGrange, Ga.

B.S.

Lillie Irene Smith 308 5th Ave., Augusta, Ga.

Piano

Mary Lillian Clark LaGrange, Ga.
Ruth Cotton (Mrs. Thomas Butler).....Punta Gorda, Fla.
Mary Wessie Hodnett.....316 W. Wisconsin St., DeLand, Fla.
Mattie Lou Wilson Ocala, Fla.

Voice

Mary Lois Brand Decatur, Ga.
Susie Render Ogletree (Mrs. Jasper N. Denny).....
.....Minturn Ave., Hastings-on-Hudson, N. Y.

Art

Odel DeLoach (Mrs. Claude Whatley).....LaGrange, Ga.
B. A. Teasley (Mrs. Thomas Cooley).....Elberton, Ga.

1924

A.B.

Sarah Brown Warrenton, Ga.
Nancy Lillian Clark LaGrange, Ga.
Ruth Cotton (Mrs. Thomas Butler).....Punta Gorda, Fla.
Grace Hale Rome, Ga.
Mary Ethel Lane Rockmart, Ga.
Tommie Carolyn Martin LaGrange, Ga.
Mamie Cockrell Northcutt.....Selma, Ala.
Mildred Pinkerton (Mrs. A. E. Shearer).....Butler, Ga.
B. A. Teasley (Mrs. Thomas Cooley).....Elberton, Ga.

Piano

Sarah Leonora Watkins (Mrs. J. E. Moore)..128 Bryan St., Atlanta, Ga.
Willie Rebecca Presley Parrish, Ala.

Voice

Margaret Cantrell (Mrs. William Amos).....LaGrange, Ga.

Expression

Emmie Lanier Batson.....West Point, Ga.
Annie Merle Clark (Mrs. D. L. McCormac).....
.....2529 Cypress St., Columbia, S. C.
Tommie Carolyn Martin.....LaGrange, Ga.
Mamie Cockrell Northcutt.....Selma, Ala.

1925

A.B.

Margia A. Beard	LaGrange, Ga.
Sue E. Craft	Toccoa, Ga.
Monita Elliott	Route 1, Chamblee, Ga.
Allene Gable	Antreville, S. C.
Bonnie Hale	715 Ave. A, Rome, Ga.
Cornelia Haley	Elberton, Ga.
Lucile Hilsman (Mrs. Frederick Gard)	St. Cloud, Fla.
Annie Joe Johnson	Abbeville, Ga.
Willard Jones	West Point, Ga.
Marion Lee	LaGrange, Ga.
Lillian Phillips	Chipley, Ga.
Mary Timmons	Waleska, Ga.

B.S.

Amanda Glenn	Route 1, Chipley, Ga.
Miriam Spruell (Mrs. Robt. H. Downs)	Watkinsville, Ga.

Art

Eunice Akin	Hazlehurst, Ga.
Marie Askew Childs	LaGrange, Ga.
Bess Cline (Mrs. John M. Shields)	Enfield, S. C.

Expression

Agnes Porter	Chickamauga, Ga.
Gertrude Strain	Hill City, Ga.
Christine Stubbs (Mrs. Guy P. Carmichael)	63 Todd Rd., Atlanta, Ga.

Home Economics

Eliabeth Williams	Monticello, Fla.
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Piano

Elizabeth Butler	Wilson, N. C.
Eva Cribb	Ocala, Ga.

Voice

Lucile Hilsman (Mrs. Frederick Gard)	St. Cloud, Fla.
Miriam Spruell	205 Adams St., Atlanta, Ga.

1926

A.B.

Ellen G. Corn (Mrs. F. G. Nelms)	Young Harris, Ga.
Jewell Dunn	Tunnel Hill, Ga.
Edith L. Foster	Carrollton, Ga.
Louise Leggitt	Unadilla, Ga.
Lamartha McCaine	LaGrange, Ga.
Corinne Martin	Woodbury, Ga.
Mabel Morrow	Carrollton, Ga.
Mildred Pendergrass	Jefferson, Ga.
Gertrude Strain	Hill City, Ga.
Lena Terrell	LaGrange, Ga.
Elizabeth Tuck	Winterville, Ga.

B.S.

Ruth Davis	LaGrange, Ga.
Evelyn Newton (Mrs. Earl I. Lewis)	Gretna, Va.
Mary Sams	Ringgold, Ga.

Margaret Trundle	Ringgold, Ga.
Elizabeth Williams	Monticello, Ga.
Kathren Young	LaGrange, Ga.

Art

Jewell Dunn	Tunnel Hill, Ga.
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Expression

Nancy Smith	Gainesville, Ga.
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Home Economics

Josephine Glenn	Route 2, Chipley, Ga.
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Piano

Thelma Chunn (Mrs. B. M. Woodruff)	1669 S. W. Rogers Ave., Atlanta, Ga.
Louise Leggitt	Unadilla, Ga.
Frances Woodside	Havana, Cuba

Voice

Evelyn Newton (Mrs. Earl I. Lewis)	Gretna, Va.
Nancy Smith	Gainesville, Ga.
Lena Terrell	LaGrange, Ga.

(Total Number of Alumnæ, 1,242)

MATRICULATES FOR THE SESSION OF 1926-1927

Senior Class

Clara Arwood	LaGrange, Ga.
Rachel Beard	LaGrange, Ga.
Myrtle Cannon	Fitzgerald, Ga.
Nelle Childs	LaGrange, Ga.
Isabelle Davis	Rome, Ga.
Hettie Dunn	Tunnel Hill, Ga.
Mary Floyd	LaGrange, Ga.
Grace Gibson	LaGrange, Ga.
Josephine Glenn	Chipley, Ga.
Elizabeth Hodges	Cyrene, Ga.
Hortense Hughes	Bolton, Ga.
Sarah Jackson	LaGrange, Ga.
Mildred McWhorter	Royston, Ga.
Deryl Manning	Alpharetta, Ga.
Jannette Morrow	Carrollton, Ga.
Tommie Quarles	Canton, Ga.
Jessie Ray	Calhoun, Ga.
Annie Smith	LaGrange, Ga.
Ruth Strain	Dalton, Ga.
Sara Swanson	Fairburn, Ga.
Frances Woodside	Havana, Cuba
Margaret Yarbrough	Milledgeville, Ga.

Junior Class

Sylvia Adams	Covington, Ga.
Lucretia Adams	Franklin, Ga.
Lucile Cassels	Atlanta, Ga.
Elizabeth Cheatham	Beaufort, S. C.
Wilma Coleman	Young Harris, Ga.
Frances Doughman	Decatur, Ga.
Margaret Edmondson	LaGrange, Ga.
Lily Evans	Plains, Ga.
Grace Gardner	Decatur, Ga.
Violet Hampton	Young Harris, Ga.
Mary Hays	Douglasville, Ga.
Wilma Hunter	Colquitt, Ga.
Georgia Knox	Atlanta, Ga.
Sarah Leonard	Chatsworth, Ga.
Annie Kate Lewis	Franklin, Ga.
Lura Lifsey	Cordele, Ga.
Mary Lumpkin	Franklin, Ga.
Hattie McDougald	Gaddestown, Ga.
Willie May Mangham	Zebulon, Ga.
Frances Matthews	Decatur, Ga.
Virginia Mooty	LaGrange, Ga.
Elizabeth Norman	Alpharetta, Ga.
Mary Radford	Dublin, Ga.
Elizabeth Reeves	LaGrange, Ga.
Louise Scoggins	Gainesville, Ga.
Mary Teasley	Bowman, Ga.
Katherine Wheeler	Chickamauga, Ga.
Mary Frances Wiggins	Atlanta, Ga.

Sophomore Class

Sarah Barrett	Winder, Ga.
Alice Bird	Colquitt, Ga.
Marinel Bonner	Rock Mills, Ala.
Marie Dix	Talledega, Ala.
Pearl Dunson	LaGrange, Ga.
Martha Galloway	Waverly Hall, Ga.
Rachel Griffith	Buchanan, Ga.
Minnie Griggs	LaGrange, Ga.
Manita Hall	Monticello, Ga.
Elizabeth Halliday	Lumpkin, Ga.
Ruth Hill	Deveraux, Ga.
Ruth Hurst	LaGrange, Ga.
Rosalie Kamper	Decatur, Ga.
Louise Kent	Norcross, Ga.
Marguerite Laney	Locust Grove, Ga.
Mary Lehmann	LaGrange, Ga.
Elizabeth Loyd	LaGrange, Ga.
Martha McLendon	Clarkston, Ga.
Laura McWhorter	Royston, Ga.
Sara Matthews	Decatur, Ga.
Mildred Mooty	LaGrange, Ga.
Blanche Parker	Carrollton, Ga.
Lois Parker	Carrollton, Ga.
Jewel Paschal	Franklin, Ga.
Frances Phillips	ChIPLEY, Ga.
Virginia Pugh	Lumpkin, Ga.
Mattie Joe Pullin	Locust Grove, Ga.
Fannie Lou Smith	Buford, Ga.
Ruby Sargee	LaGrange, Ga.
Josephine Terhune	Cedartown, Ga.
Helen Walker	Carrollton, Ga.
Eloise White	ChIPLEY, Ga.

Freshman Class

Lucile Anthony	Danielsville, Ga.
Katie Ruth Bailey	LaGrange, Ga.
Isabel Brady	LaGrange, Ga.
Elizabeth Brown	Rome, Ga.
Elizabeth Butt	Blairsville, Ga.
Elizabeth Bynum	Harlem, Ga.
Catherine Chesnutt	Tifton, Ga.
Christine Connors	Nicholls, Ga.
Annie Mae Dean	Danielsville, Ga.
Elizabeth Dozier	LaGrange, Ga.
Louisa Dozier	Memphis, Tenn.
Louise Erwin	West Point, Ga.
Virginia Harris	Waverly Hall, Ga.
Mary Head	LaGrange, Ga.
Mary Alice Holbrook	Royston, Ga.
Mary Howard	Manchester, Ga.
Frances Jackson	Ben Hill, Ga.
Julia Alice Johnson	Abbeville, Ga.
Barbara Jones	Chickamauga, Ga.
Sara King	Atlanta, Ga.
Martha Lee	Grantville, Ga.
Louise Leslie	LaGrange, Ga.
Sara Lovett	Waynesboro, Ga.

Doris Lumpkin	Franklin, Ga.
Martha McDaniel	Norcross, Ga.
Annie Lyle Mann	Brunswick, Ga.
Julia Marlin	Roswell, Ga.
Margaret Partee	Cedartown, Ga.
Sara Roberts	Doerun, Ga.
Isabelle Smith	LaGrange, Ga.
Sara Sorgee	LaGrange, Ga.
Eva Clare Stafford	Columbus, Ga.
Elizabeth Steed	Atlanta, Ga.
Mildred Stipe	Decatur, Ga.
Irene Strickland	LaGrange, Ga.
Julia Teasley	Bowman, Ga.
Mildred Traylor	LaGrange, Ga.
Newell Van Horne	Monroe, Ga.
Gertrude Wilcox	Helena, Ga.
Sara Wills	Jefferson, Ga.
Mary Beall Yancey	Carrollton, Ga.

Irregular and Special Students

Georgia Cobb	LaGrange, Ga.
Hortense Dickinson	LaGrange, Ga.
Mary Grimes	LaGrange, Ga.
Helen Harden	Hogansville, Ga.
Frances Harvey	Lumpkin, Ga.
Mrs. J. C. Heidenreich	LaGrange, Ga.
Mildred Hubbard	Rockmart, Ga.
Catherine Ingram	Sharpsburg, Ga.
Frances LaPrade	LaGrange, Ga.
Mrs. Julian Longley	LaGrange, Ga.
Eunice McGee	LaGrange, Ga.
Carolyn McLendon	Clarkston, Ga.
Emily Norris	Luthersville, Ga.
Evelyn Powell	LaGrange, Ga.
Lillian Powers	Shelby, Miss.
Lillie Mae Ratcliffe	Nicholls, Ga.
Mel Robertson	LaGrange, Ga.
Isabel Robinson	Monroe, Ga.
Mildred Shepherd	Pomona, Fla.
Carolyn Smith	Jackson, Ga.
Gertrude Walker	Carrollton, Ga.
Mabel White	Villa Rica, Ga.
Lura Williamson	Atlanta, Ga.
Kate Wisdom	LaGrange, Ga.

The following students are registered for work in the special departments as indicated, but do not live in the college dormitories and have no connection whatever with the literary classes:

Eunice Akin, <i>Art</i>	Lanett, Ala.
Nellie Sue Bailey, <i>Art</i>	LaGrange, Ga.
Edward Bankendorf, <i>Expression</i>	LaGrange, Ga.
Mrs. Frank Birdsong, <i>Piano</i>	LaGrange, Ga.
James Warner Boddie, <i>Art</i>	LaGrange, Ga.
Mrs. N. V. Boddie, <i>Art</i>	Chipleys, Ga.
Mrs. A. C. Booker, <i>Art</i>	West Point, Ga.
Claire Carter, <i>Expression, Piano</i>	LaGrange, Ga.
Mrs. Wallace H. Clark, <i>Voice</i>	LaGrange, Ga.

Louisa Dallis, <i>Art</i>	LaGrange, Ga.
Louise Frosolona, <i>Piano</i>	LaGrange, Ga.
Katherine Glass, <i>Piano</i>	LaGrange, Ga.
Camille Hagedorn, <i>Art, Piano</i>	LaGrange, Ga.
Mary Jane Hill, <i>Piano</i>	LaGrange, Ga.
Claribel Hiller, <i>Art</i>	LaGrange, Ga.
Sara Hollenshead, <i>Violin</i>	LaGrange, Ga.
Gladys Holmes, <i>Art</i>	LaGrange, Ga.
Mrs. F. Hornsby, <i>Voice</i>	Roanoke, Ala.
Dorothy Johnson, <i>Art</i>	LaGrange, Ga.
Lura Frances Johnson, <i>Art</i>	West Point, Ga.
C. W. Jordan, <i>Violin</i>	Roanoke, Ala.
Elsie Kersey, <i>Art</i>	LaGrange, Ga.
Caroline Leman	LaGrange, Ga.
Alice Mallory, <i>Art</i>	LaGrange, Ga.
Corinne Martin, <i>Art</i>	Woodbury, Ga.
Mrs. E. C. Mitcham, <i>Expression</i>	Warm Springs, Ga.
Frances Morgan, <i>Art</i>	LaGrange, Ga.
Lala Parker, <i>Violin</i>	LaGrange, Ga.
Lillian Sewell, <i>Piano</i>	Grantville, Ga.
Ruby Simpson, <i>Art</i>	LaGrange, Ga.
Nathan Sugarman, <i>Violin</i>	LaGrange, Ga.
Hazel Turner, <i>Art</i>	LaGrange, Ga.
Meredith Turner, <i>Art</i>	LaGrange, Ga.
Elise Walker, <i>Voice</i>	LaGrange, Ga.
Lora Walker, <i>Art</i>	LaGrange, Ga.
Mrs. Charles L. Ware, <i>Art</i>	LaGrange, Ga.
Sara Ware, <i>Piano</i>	Hogansville, Ga.
Katherine Wilks, <i>Art</i>	LaGrange, Ga.
Sarah Willis, <i>Piano</i>	LaGrange, Ga.
Curtis Young, Jr., <i>Violin</i>	LaGrange, Ga.

